

## Trend of Today's Markets

Stocks lower. Bonds easy. Curb soft.  
Foreign exchange quiet. Cotton depressed.  
Wheat higher. Corn firm.

VOL. 91, NO. 12.

WITTRICK TO GET  
REPORT BY AID ON  
DICKMANN INQUIRY

Assistant Attorney General  
Hewitt Going to Jefferson  
City While Case Is  
Under Continuance.

WHO IS OHEIM?  
QUESTION AT ISSUE

Question on Relevancy De-  
ferred—Nominal Buyer  
and Seller of Many Prop-  
erties.

Assistant Attorney-General Gov-  
ernor R. H. Hewitt, who came here  
yesterday evening to attend the de-  
position hearing in the State Fi-  
nance Commissioner's suit against  
Joseph F. Dickmann Real Es-  
tate Co. to determine whether there  
had been any violation of law, said  
he would return to Jefferson today  
to report to Attorney-General Roy  
Wittrick.

He declined to say what his re-  
sult would be but pointed out that  
the observations were limited as  
hearing was continued without  
testimony yesterday. The case  
was continued, it was an-  
nounced, to p. Richmond C.  
Shum, representing the Finance  
Commissioner, to present another  
case in the State Supreme Court  
today.

## Shumler's Admissions.

Hewitt was sent here by the At-  
torney-General after Alois O.  
Shumler, office manager of the  
Shumler company, had admitted  
the hearing Thursday that the  
company itself was the actual buy-  
er of the eight properties of the  
Lowell Bank, involved in the  
Finance Commissioner's suit.  
Shumler had admitted at the  
time that his sister, Mrs. Ce-  
cilia Ross, acted as straw party  
for the Dickmann firm in the deal.  
The suit is to recover \$4500 from  
Dickmann concerning a \$4500  
loan it realized in a quick resale  
of the Lowell properties and a  
Commissioner's Court Commission  
on the bank in the bank's sale.  
Although the Finance Commis-  
sioner's suit concerns only the  
Shumler-Dickmann deal, his  
admission has been permitted by  
Special Circuit Court Commissioner  
William H. Allen to inquire to  
limited extent about other trans-  
actions of a similar nature.  
The Commissioner permitted the  
inquiry over strenuous ob-  
jection by N. Murry Edwards, rep-  
resenting the Dickmann firm, on  
Shumler's claim of authority for  
admission, in a suit involving  
breach of trust, evidence of similar  
transactions to show a concerted  
effort.

• Attorney States View.  
Edwards argued that the evi-  
dence was irrelevant and that the  
case cited by Coburn as authority  
for this construction of the law in-  
volved an element of fraud, not  
admitted in the suit being heard.  
"I hope you won't press me too  
hard on that word 'fraud,'" Coburn  
retorted. Turning to the Commis-  
sioner, he said: "It is true there  
is no allegation of fraud in this  
case. This is an action for breach  
of trust by an agent, pur-  
chasing property of his principal  
without the principal's knowl-  
edge. There is no distinction  
between an action for breach of  
trust and one for fraud."

Shumler had testified that the  
Special Deputy Finance Commis-  
sioner in charge of liquidation of  
the Lowell Bank, H. W. Wil-  
ling, had known that the Dick-  
mann company was the actual pur-  
chaser of the eight properties. This  
was in flat contradiction of testi-  
mony by Wilbing that he had no  
knowledge that the Dickmann firm  
was a party for the Dickmann firm.  
The deposition hearing was con-  
tinued until Monday afternoon.

Witness Doesn't Answer.  
"Who is Charles Oheim?"  
This question, asked by the at-  
torney for the State Finance Com-  
missioner at the close of the last  
session of the deposition hearing  
the Finance Commissioner's suit  
against the Dickmann company,  
was not answered by the witness.  
The Dickmann attorney objected  
that the question was irrelevant and  
the Commissioner deferred the  
ruling. Postponement of the ques-  
tion left undecided the question  
whether the question was "ir-  
relevant."

Mayor Bernard F. Dickmann,  
president of the real estate com-  
pany, told a Post-Dispatch reporter  
he did not know the answer to the  
question.

But, as the Post-Dispatch has  
shown, Oheim has appeared as the  
nominal buyer or seller of more  
than 100 properties handled by the  
company in recent years.

When a Post-Dispatch reporter  
asked Oheim whether he was act-  
ing for himself or as straw man  
for the Dickmann firm in two com-

Continued on Page 3, Column 4.

SHOWERS TONIGHT,  
LIKELY TOMORROW  
AND THEN COOLER

THE TEMPERATURES  
1 a. m. 59 9 a. m. 63  
2 a. m. 58 10 a. m. 66  
3 a. m. 57 11 a. m. 68  
4 a. m. 56 12 noon 69  
5 a. m. 55 1 p. m. 70  
6 a. m. 54 2 p. m. 72  
7 a. m. 53 3 p. m. 74  
8 a. m. 52 4 p. m. 76  
9 a. m. 51 5 p. m. 78  
10 a. m. 50 6 p. m. 80  
11 a. m. 49 7 p. m. 82  
12 noon 48 8 p. m. 84  
1 p. m. 47 9 p. m. 86  
2 p. m. 46 10 p. m. 88  
3 p. m. 45 11 p. m. 90  
4 p. m. 44 12 noon 92  
5 p. m. 43 1 p. m. 94  
6 p. m. 42 2 p. m. 96  
7 p. m. 41 3 p. m. 98  
8 p. m. 40 4 p. m. 100  
9 p. m. 39 5 p. m. 102  
10 p. m. 38 6 p. m. 104  
11 p. m. 37 7 p. m. 106  
12 noon 36 8 p. m. 108  
1 p. m. 35 9 p. m. 110  
2 p. m. 34 10 p. m. 112  
3 p. m. 33 11 p. m. 114  
4 p. m. 32 12 noon 116  
5 p. m. 31 1 p. m. 118  
6 p. m. 30 2 p. m. 120  
7 p. m. 29 3 p. m. 122  
8 p. m. 28 4 p. m. 124  
9 p. m. 27 5 p. m. 126  
10 p. m. 26 6 p. m. 128  
11 p. m. 25 7 p. m. 130  
12 noon 24 8 p. m. 132  
1 p. m. 23 9 p. m. 134  
2 p. m. 22 10 p. m. 136  
3 p. m. 21 11 p. m. 138  
4 p. m. 20 12 noon 140  
5 p. m. 19 1 p. m. 142  
6 p. m. 18 2 p. m. 144  
7 p. m. 17 3 p. m. 146  
8 p. m. 16 4 p. m. 148  
9 p. m. 15 5 p. m. 150  
10 p. m. 14 6 p. m. 152  
11 p. m. 13 7 p. m. 154  
12 noon 12 8 p. m. 156  
1 p. m. 11 9 p. m. 158  
2 p. m. 10 10 p. m. 160  
3 p. m. 9 11 p. m. 162  
4 p. m. 8 12 noon 164  
5 p. m. 7 1 p. m. 166  
6 p. m. 6 2 p. m. 168  
7 p. m. 5 3 p. m. 170  
8 p. m. 4 4 p. m. 172  
9 p. m. 3 5 p. m. 174  
10 p. m. 2 6 p. m. 176  
11 p. m. 1 7 p. m. 178  
12 noon 0 8 p. m. 180  
1 p. m. -1 9 p. m. 182  
2 p. m. -2 10 p. m. 184  
3 p. m. -3 11 p. m. 186  
4 p. m. -4 12 noon 188  
5 p. m. -5 1 p. m. 190  
6 p. m. -6 2 p. m. 192  
7 p. m. -7 3 p. m. 194  
8 p. m. -8 4 p. m. 196  
9 p. m. -9 5 p. m. 198  
10 p. m. -10 6 p. m. 200  
11 p. m. -11 7 p. m. 202  
12 noon -12 8 p. m. 204  
1 p. m. -13 9 p. m. 206  
2 p. m. -14 10 p. m. 208  
3 p. m. -15 11 p. m. 210  
4 p. m. -16 12 noon 212  
5 p. m. -17 1 p. m. 214  
6 p. m. -18 2 p. m. 216  
7 p. m. -19 3 p. m. 218  
8 p. m. -20 4 p. m. 220  
9 p. m. -21 5 p. m. 222  
10 p. m. -22 6 p. m. 224  
11 p. m. -23 7 p. m. 226  
12 noon -24 8 p. m. 228  
1 p. m. -25 9 p. m. 230  
2 p. m. -26 10 p. m. 232  
3 p. m. -27 11 p. m. 234  
4 p. m. -28 12 noon 236  
5 p. m. -29 1 p. m. 238  
6 p. m. -30 2 p. m. 240  
7 p. m. -31 3 p. m. 242  
8 p. m. -32 4 p. m. 244  
9 p. m. -33 5 p. m. 246  
10 p. m. -34 6 p. m. 248  
11 p. m. -35 7 p. m. 250  
12 noon -36 8 p. m. 252  
1 p. m. -37 9 p. m. 254  
2 p. m. -38 10 p. m. 256  
3 p. m. -39 11 p. m. 258  
4 p. m. -40 12 noon 260  
5 p. m. -41 1 p. m. 262  
6 p. m. -42 2 p. m. 264  
7 p. m. -43 3 p. m. 266  
8 p. m. -44 4 p. m. 268  
9 p. m. -45 5 p. m. 270  
10 p. m. -46 6 p. m. 272  
11 p. m. -47 7 p. m. 274  
12 noon -48 8 p. m. 276  
1 p. m. -49 9 p. m. 278  
2 p. m. -50 10 p. m. 280  
3 p. m. -51 11 p. m. 282  
4 p. m. -52 12 noon 284  
5 p. m. -53 1 p. m. 286  
6 p. m. -54 2 p. m. 288  
7 p. m. -55 3 p. m. 290  
8 p. m. -56 4 p. m. 292  
9 p. m. -57 5 p. m. 294  
10 p. m. -58 6 p. m. 296  
11 p. m. -59 7 p. m. 298  
12 noon -60 8 p. m. 300  
1 p. m. -61 9 p. m. 302  
2 p. m. -62 10 p. m. 304  
3 p. m. -63 11 p. m. 306  
4 p. m. -64 12 noon 308  
5 p. m. -65 1 p. m. 310  
6 p. m. -66 2 p. m. 312  
7 p. m. -67 3 p. m. 314  
8 p. m. -68 4 p. m. 316  
9 p. m. -69 5 p. m. 318  
10 p. m. -70 6 p. m. 320  
11 p. m. -71 7 p. m. 322  
12 noon -72 8 p. m. 324  
1 p. m. -73 9 p. m. 326  
2 p. m. -74 10 p. m. 328  
3 p. m. -75 11 p. m. 330  
4 p. m. -76 12 noon 332  
5 p. m. -77 1 p. m. 334  
6 p. m. -78 2 p. m. 336  
7 p. m. -79 3 p. m. 338  
8 p. m. -80 4 p. m. 340  
9 p. m. -81 5 p. m. 342  
10 p. m. -82 6 p. m. 344  
11 p. m. -83 7 p. m. 346  
12 noon -84 8 p. m. 348  
1 p. m. -85 9 p. m. 350  
2 p. m. -86 10 p. m. 352  
3 p. m. -87 11 p. m. 354  
4 p. m. -88 12 noon 356  
5 p. m. -89 1 p. m. 358  
6 p. m. -90 2 p. m. 360  
7 p. m. -91 3 p. m. 362  
8 p. m. -92 4 p. m. 364  
9 p. m. -93 5 p. m. 366  
10 p. m. -94 6 p. m. 368  
11 p. m. -95 7 p. m. 370  
12 noon -96 8 p. m. 372  
1 p. m. -97 9 p. m. 374  
2 p. m. -98 10 p. m. 376  
3 p. m. -99 11 p. m. 378  
4 p. m. -100 12 noon 380  
5 p. m. -101 1 p. m. 382  
6 p. m. -102 2 p. m. 384  
7 p. m. -103 3 p. m. 386  
8 p. m. -104 4 p. m. 388  
9 p. m. -105 5 p. m. 390  
10 p. m. -106 6 p. m. 392  
11 p. m. -107 7 p. m. 394  
12 noon -108 8 p. m. 396  
1 p. m. -109 9 p. m. 398  
2 p. m. -110 10 p. m. 400  
3 p. m. -111 11 p. m. 402  
4 p. m. -112 12 noon 404  
5 p. m. -113 1 p. m. 406  
6 p. m. -114 2 p. m. 408  
7 p. m. -115 3 p. m. 410  
8 p. m. -116 4 p. m. 412  
9 p. m. -117 5 p. m. 414  
10 p. m. -118 6 p. m. 416  
11 p. m. -119 7 p. m. 418  
12 noon -120 8 p. m. 420  
1 p. m. -121 9 p. m. 422  
2 p. m. -122 10 p. m. 424  
3 p. m. -123 11 p. m. 426  
4 p. m. -124 12 noon 428  
5 p. m. -125 1 p. m. 430  
6 p. m. -126 2 p. m. 432  
7 p. m. -127 3 p. m. 434  
8 p. m. -128 4 p. m. 436  
9 p. m. -129 5 p. m. 438  
10 p. m. -130 6 p. m. 440  
11 p. m. -131 7 p. m. 442  
12 noon -132 8 p. m. 444  
1 p. m. -133 9 p. m. 446  
2 p. m. -134 10 p. m. 448  
3 p. m. -135 11 p. m. 450  
4 p. m. -136 12 noon 452  
5 p. m. -137 1 p. m. 454  
6 p. m. -138 2 p. m. 456  
7 p. m. -139 3 p. m. 458  
8 p. m. -140 4 p. m. 460  
9 p. m. -141 5 p. m. 462  
10 p. m. -142 6 p. m. 464  
11 p. m. -143 7 p. m. 466  
12 noon -144 8 p. m. 468  
1 p. m. -145 9 p. m. 470  
2 p. m. -146 10 p. m. 472  
3 p. m. -147 11 p. m. 474  
4 p. m. -148 12 noon 476  
5 p. m. -149 1 p. m. 478  
6 p. m. -150 2 p. m. 480  
7 p. m. -151 3 p. m. 482  
8 p. m. -152 4 p. m. 484  
9 p. m. -153 5 p. m. 486  
10 p. m. -154 6 p. m. 488  
11 p. m. -155 7 p. m. 490  
12 noon -156 8 p. m. 492  
1 p. m. -157 9 p. m. 494  
2 p. m. -158 10 p. m. 496  
3 p. m. -159 11 p. m. 498  
4 p. m. -160 12 noon 500  
5 p. m. -161 1 p. m. 502  
6 p. m. -162 2 p. m. 504  
7 p. m. -163 3 p. m. 506  
8 p. m. -164 4 p. m. 508  
9 p. m. -165 5 p. m. 510  
10 p. m. -166 6 p. m. 512  
11 p. m. -167 7 p. m. 514  
12 noon -168 8 p. m. 516  
1 p. m. -169 9 p. m. 518  
2 p. m. -170 10 p. m. 520  
3 p. m. -171 11 p. m. 522  
4 p. m. -172 12 noon 524  
5 p. m. -173 1 p. m. 526  
6 p. m. -174 2 p. m. 528  
7 p. m. -175 3 p. m. 530  
8 p. m. -176 4 p. m. 532  
9 p. m. -177 5 p. m. 534  
10 p. m. -178 6 p. m. 536  
11 p. m. -179 7 p. m. 538  
12 noon -180 8 p. m. 540  
1 p. m. -181 9 p. m. 542  
2 p. m. -182 10 p. m. 544  
3 p. m. -183 11 p. m. 546  
4 p. m. -184 12 noon 548  
5 p. m. -185 1 p. m. 550  
6 p. m. -186 2 p. m. 552  
7 p. m. -187 3 p. m. 554  
8 p. m. -188 4 p. m. 556  
9 p. m. -189 5 p. m. 558  
10 p. m. -190 6 p. m. 560  
11 p. m. -191 7 p. m. 562  
12 noon -192 8 p. m. 564  
1 p. m. -193 9 p. m. 566  
2 p. m. -194 10 p. m. 568  
3 p. m. -195 11 p. m. 570  
4 p. m. -196 12 noon 572  
5 p. m. -197 1 p. m. 574  
6 p. m. -198 2 p. m. 576  
7 p. m. -199 3 p. m. 578  
8 p. m. -200 4 p. m. 580  
9 p. m. -201 5 p. m. 582  
10 p. m. -202 6 p. m. 584  
11 p. m. -203 7 p. m. 586  
12 noon -204 8 p. m. 588  
1 p. m. -205 9 p. m. 590  
2 p. m. -206 10 p. m. 592  
3 p. m. -207 11 p. m. 594  
4 p. m. -208 12 noon 596  
5 p. m. -209 1 p. m. 598  
6 p. m. -210 2 p. m. 600  
7 p. m. -211 3 p. m. 602  
8 p. m. -212 4 p. m. 604  
9 p. m. -213 5 p. m. 606  
10 p. m. -214 6 p. m. 608  
11 p. m. -215 7 p. m. 610  
12 noon -216 8 p. m. 612  
1 p. m. -217 9 p. m. 614  
2 p. m. -218 10 p. m. 616  
3 p. m. -219 11 p. m. 618  
4 p. m. -220 12 noon 620  
5 p. m. -221 1 p. m. 622  
6 p. m. -222 2 p. m. 624  
7 p. m. -223 3 p. m. 626  
8 p. m. -224 4 p. m. 628  
9 p. m. -225 5 p. m. 630  
10 p. m. -226 6 p. m. 632  
11 p. m. -227 7 p. m. 634  
12 noon -228 8 p. m. 636  
1 p. m. -229 9 p. m. 638  
2 p. m. -230 10 p. m. 640  
3 p. m. -231 11 p. m. 642  
4 p. m. -232 12 noon 644  
5 p. m. -233 1 p. m. 646  
6 p. m. -234 2 p. m. 648  
7 p. m. -235 3 p. m. 650  
8 p. m. -236 4 p. m. 652  
9 p. m. -237 5 p. m. 654  
10 p. m. -238 6 p. m. 656  
11 p. m. -239 7 p. m. 658  
12 noon -240 8 p. m. 660  
1 p. m. -241 9 p. m. 662  
2 p. m. -242 10 p. m. 664  
3 p. m. -243 11 p. m. 666  
4 p. m. -244 12 noon 668  
5 p. m. -245 1 p. m. 670  
6 p. m. -246 2 p. m. 672  
7 p. m. -247 3 p. m. 674  
8 p. m. -248 4 p. m. 676  
9 p. m. -249 5 p. m. 678  
10 p. m. -250 6 p. m. 680  
11 p. m. -251 7 p. m. 682  
12 noon -252 8 p. m. 684  
1 p. m. -253 9 p. m. 686  
2 p. m. -254 10 p. m. 688  
3 p. m. -255 11 p. m. 690  
4 p. m. -256 12 noon 692  
5 p. m. -257 1 p. m. 694  
6 p. m. -258 2 p. m. 696  
7 p. m. -259 3 p. m. 698  
8 p. m. -260 4 p. m. 700  
9 p. m. -261 5 p. m. 702  
10 p. m. -262 6 p. m. 704  
11 p. m. -263 7 p. m. 706  
12 noon -264 8 p. m. 708  
1 p. m. -265 9 p. m. 710  
2 p. m. -266 10 p. m. 712  
3 p. m. -267 11 p. m. 714  
4 p. m. -268 12 noon 716  
5 p. m. -269 1 p. m. 718  
6 p. m. -270 2 p. m. 720  
7 p. m. -271 3 p. m. 722  
8 p. m. -272 4 p. m. 724  
9 p. m. -273 5 p. m. 726  
10 p. m. -274 6 p. m. 728  
11 p. m. -275 7 p. m. 730  
12 noon -276 8 p. m. 732  
1 p. m. -277 9 p. m. 734  
2 p. m. -278 10 p. m. 736  
3 p. m. -279 11 p. m. 738  
4 p. m. -280 12 noon 740  
5 p. m. -281 1 p. m. 742  
6 p. m. -282 2 p. m. 744  
7 p. m. -283 3 p. m. 746  
8 p. m. -284 4 p. m. 748  
9 p. m. -285 5 p. m. 750  
10 p. m. -286 6 p. m. 752  
11 p. m. -287 7 p. m. 754  
12 noon -288 8 p. m. 756  
1 p. m. -289 9 p. m. 758  
2 p. m. -290 10 p. m. 760  
3 p. m. -291 11 p. m. 762  
4 p. m. -292 12 noon 764  
5 p. m. -293 1 p. m. 766  
6 p. m. -294 2 p. m. 768  
7 p. m. -295 3 p. m. 770  
8 p. m. -296 4 p. m. 772  
9 p. m. -297 5 p. m. 774  
10 p. m. -298 6 p. m. 776  
11 p. m. -299 7 p. m. 778  
12 noon -300 8 p. m. 780  
1 p. m. -301 9 p. m. 782  
2 p. m. -302 10 p. m. 784  
3 p. m. -303 11 p. m. 786  
4 p. m. -304 12 noon 788  
5 p. m. -305 1 p. m. 790  
6 p. m. -306 2 p. m. 792  
7 p. m. -307 3 p. m. 794  
8 p. m. -308 4 p. m. 796  
9 p. m. -309 5 p. m. 798  
10 p. m. -310 6 p. m. 800  
11 p. m. -311 7 p. m. 802  
12 noon -312 8 p. m. 804  
1 p. m. -313 9 p. m. 806  
2 p. m. -314 10 p. m. 808  
3 p. m. -315 11 p. m. 810  
4 p. m. -316 12 noon 812  
5 p. m. -317 1 p. m. 814  
6 p. m. -318 2 p. m. 816  
7 p. m. -319 3 p. m. 818  
8 p. m. -320 4 p. m. 820  
9 p. m. -321 5 p. m. 822  
10 p. m. -322 6 p. m. 824  
11 p. m. -323 7 p. m. 826  
12 noon -324 8 p. m. 828  
1 p. m. -325 9 p. m. 830  
2 p. m. -326 10 p. m. 832  
3 p. m. -327 11 p. m. 834  
4 p. m. -328 12 noon 836  
5 p. m. -329 1 p. m. 838  
6 p. m. -330 2 p. m. 840  
7 p. m. -331 3 p. m. 842  
8 p. m. -332 4 p. m. 844  
9 p. m. -333 5 p. m. 846  
10 p. m. -334 6 p. m. 848  
11 p. m. -335 7 p. m. 850  
12 noon -336 8 p. m. 852  
1 p. m. -337 9 p. m. 854  
2 p. m. -338 10 p. m. 856  
3 p. m. -339 11 p. m. 858  
4 p. m. -340 12 noon 860  
5 p. m. -341 1 p. m. 862  
6 p. m. -342 2 p. m. 864  
7 p. m. -343 3 p. m. 866  
8 p. m. -344 4 p. m. 868  
9 p. m. -345 5 p. m. 870  
10 p. m. -346 6 p. m. 872  
11 p. m. -347 7 p. m. 874  
12 noon -348 8 p. m. 876  
1 p. m. -349 9 p. m. 878  
2 p. m. -350 10 p. m. 880  
3 p. m. -351 11 p. m. 882  
4 p. m. -352 12 noon 884  
5 p. m. -353 1 p. m. 886  
6 p. m. -354 2 p. m. 888  
7 p. m. -355 3 p. m. 890  
8 p. m. -356 4 p. m. 892  
9 p. m. -357 5 p. m. 894  
10 p. m. -358 6 p. m. 896  
11 p. m. -359 7 p. m. 898  
12 noon -360 8 p. m. 900  
1 p. m. -361 9 p. m. 902  
2 p. m. -362 10 p. m. 904  
3 p. m. -363 11 p. m. 906  
4 p. m. -364 12 noon 908  
5 p. m. -365 1 p. m. 910  
6 p. m. -366 2 p. m. 912  
7 p. m. -367 3 p. m. 914  
8 p. m. -368 4 p. m. 916  
9 p. m. -369 5 p. m. 918  
10 p. m. -370 6 p. m. 920  
11 p. m. -371 7 p. m. 922  
12 noon -372 8 p. m. 924  
1 p. m. -373 9 p. m. 926  
2 p. m. -374 10 p. m. 928  
3 p. m. -375 11 p. m. 930  
4 p. m. -376 12 noon 932  
5 p. m. -377 1 p. m. 934  
6 p. m. -378 2 p. m. 936  
7 p. m. -379 3 p. m. 938  
8 p. m. -380 4 p. m. 940  
9 p. m. -381 5 p. m. 942  
10 p. m. -382 6 p. m. 944  
11 p. m. -383 7 p. m. 946  
12 noon -384 8 p. m. 948  
1 p. m. -385 9 p. m. 950  
2 p. m. -386 10 p. m. 952  
3 p. m. -387 11 p. m. 954  
4 p. m. -388 12 noon 956  
5 p. m. -389 1 p. m. 958  
6 p. m. -390 2 p. m. 960  
7 p. m. -391 3 p. m. 962  
8 p. m. -392 4 p. m. 964  
9 p. m. -393 5 p. m. 966  
10 p. m. -394 6 p. m. 968  
11 p. m. -395 7 p. m. 970  
12 noon -396 8 p. m. 972  
1 p. m. -397 9 p. m. 974  
2 p. m. -398 10 p. m. 976  
3 p. m. -399 11 p. m. 978  
4 p. m. -400 12 noon 980  
5 p. m. -401 1 p. m. 982  
6 p. m. -402 2 p. m. 984  
7 p. m. -403 3 p. m. 986  
8 p. m. -404 4 p. m. 988  
9 p. m. -405 5 p. m. 990  
10 p. m. -406 6 p. m. 992  
11 p. m. -407 7 p. m. 994  
12 noon -408 8 p. m. 996  
1 p. m. -409 9 p. m. 998  
2 p. m. -410 10 p. m. 1000  
3 p. m. -411 11 p. m. 1002  
4 p. m. -412 12 noon 1004  
5 p. m. -413 1 p. m. 1006  
6 p. m. -414 2 p. m. 1008  
7 p. m. -415 3 p. m. 1010  
8 p. m. -416 4 p. m. 1012  
9 p. m. -417 5 p. m. 1014  
10 p. m. -418 6 p. m. 1016  
11 p. m. -419 7 p. m. 1018  
12 noon -420 8 p. m. 1020  
1 p. m. -421 9 p. m. 1022  
2 p. m. -422 10 p. m. 1024  
3 p. m. -423 11 p. m. 1026  
4 p. m. -424 12 noon 1028  
5 p. m. -425 1 p. m. 1030  
6 p. m. -426 2 p. m. 1032  
7 p. m. -427 3 p. m. 1034  
8 p. m. -428 4 p. m. 1036  
9 p. m. -429 5 p. m. 1038  
10 p. m. -430 6 p. m. 1040  
11 p. m. -431 7 p. m. 1042  
12 noon -432 8 p. m. 1044  
1 p. m. -433 9 p. m. 1046  
2 p. m. -434 10 p. m. 1048  
3 p. m. -435 11 p. m. 1050  
4 p. m. -436 12 noon 1052  
5 p. m. -437 1 p. m. 1054  
6 p. m. -438 2 p. m. 1056  
7 p. m. -439 3 p. m. 1058  
8 p. m. -440 4 p. m. 1060  
9 p. m. -441 5 p. m. 1062  
10 p. m. -442 6 p. m. 1064  
11 p. m. -443 7 p. m. 1066  
12 noon -444 8 p. m. 1068  
1 p. m. -445 9 p. m. 1070  
2 p.



## FRANCE STIFFENING IN ITS SUPPORT OF CZECHOSLOVAKIA

## PARLIAMENTARY HEADS INSIST ON KEEPING ALLIANCE

Outline Position to Premier Daladier, Who Is to Carry Opinion With Him on His Visit to London.

By the Associated Press

PARIS, Sept. 17.—A stiffening of the French support of Czechoslovakia was reported today in informal political circles.

The resolution to aid the Central European ally in case of invasion by Germany was said by observers in the Chamber of Deputies to be strengthened by frank talks of Premier Edouard Daladier, former President of the Chamber of Deputies, and Jules Jeanneney, president of the Senate.

The Premier was said to have been impressed by the firmness with which the heads of the two parliamentary branches were reported to have insisted France must respect its alliances.

In that light Daladier and Foreign Minister Georges Bonnet were said to have discussed the situation in London, the conference between Prime Minister Neville Chamberlain of Great Britain and Chancellor Adolf Hitler of Germany Thursday in Berchtesgaden, Germany.

Call to London Received.

It was officially announced that Daladier and Bonnet would fly to London tomorrow morning in response to a British invitation to discuss the crisis.

The French statesmen will leave at 8 o'clock (2 a. m. St. Louis time) in a military plane from Villacoublay Airport.

Source close to the Government said a Cabinet meeting, probably would be held Monday following the return of the Premier and Foreign Minister.

Plans for the trip already had been made, but definite announcement was held until an official invitation from London.

While France waited it continued preparations. Daladier worked until midnight with military and civil advisers.

Underground air-raid shelters for workers in Government office buildings were said to be almost completed.

Bags of sand were delivered to the Louvre and other museums to bolster them against air bombardments. Protective measures were urged for the great French cathedrals.

Special anxiety was felt for the famed thirteenth-century glass in the Chartres Cathedral, only a mile from one of the main French military airfields.

Action to Avert Strike.

A threatened strike by thousands of construction workers in Paris brought a statement by the Minister of Labor, Charles Pomaret, that measures would be taken to insure the continuation of any work affecting national defense in spite of a possible strike.

The workers, at a meeting, refused to budge from their decision to strike Monday because of a wage dispute with employers. Pomaret did not disclose any measures that might be invoked, but the Government on Sept. 7 mobilized Marcellin dock workers when they refused to unload ships.

Daladier conferred with Air Minister Guy in Chamber.

Dispatches from Rabat, French Morocco, said native fighters had given their assurances of unconditional help to France in case of war in Europe.

Nurses in the American Hospital of Paris received gas masks and flashlights. The flashlights are to be used if lighting systems are damaged in an air raid.

Americans in Conference.

Daladier, Bonnet and Vice-Premier Camille Chautauques discussed the crisis yesterday with United States Ambassador William C. Bullitt and Sumner Welles, United States Assistant Secretary of State, over the luncheon table at the United States embassy residence. They gave the impression they did not despair of preventing war.

Welles came back from a vacation in Switzerland to meet the French ministers before sailing for the United States today. The luncheon was arranged 10 days ago.

Before the luncheon Daladier conferred with Sir Eric Phipps, British ambassador, and afterward was received by King Boris of Bulgaria, who, with his Queen, is in Paris incognito.

ST. LOUIS POST-DISPATCH

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.

Telephone: MAIN 1111

Second-class postage paid at St. Louis, Mo., and at additional mailing offices.

Postmaster: This publication is published daily except on Sundays and public holidays.

Subscription price: \$1.00 per month in advance.

Single copies: 10 cents.

Advertising rates: On application.

Copyright, 1938, by St. Louis Post-Dispatch Co.

Printed at the Post-Dispatch Co., St. Louis, Mo.

Published by the Post-Dispatch Co., Inc.







minimum 1000 free beds for tuberculous cases. The

I know that my retirement will make no difference in its cardinal principles; that it will always fight for progress and reform, never to create injustice or corruption, always fight demagogues of all parties, never belong to any party, always oppose privileged classes and public plunderers, never lack sympathy with the poor, always remain devoted to the public welfare; never be satisfied with merely printing news; always be drastically independent; never be afraid to attack wrong, whether by predatory plutocracy or predatory poverty.

**JOSEPH FULTNER.**  
April 10, 1907.

of the Sudeten area is annexed by Germany, with all its fortifications, it would be long before all Czechoslovakia would be a part of Greater Germany.

ould have a staff of at least 175 nurses and a p

has been adopted and honestly put into effect. Illinois legislators can help Chicago end machine rule and bring in better municipal rule in other cities by passing the enabling act at the next session.

## HANDBOOKS DOING FINE IN ST. LOUIS.

December recommended the adoption of the proposal by amendment of the State Constitution, and committees of the St. Louis and Kansas City bar associations are co-operating in the preparation of a new draft of the amendment, with minor changes.

Whether the proposal would accomplish its purpose of removing judicial appointment

And, by the way, it would not be a bad idea for state court reformers to make a careful study of the whole Federal judicial system—which is certainly one of the best, if not the very best, of the 48 American varieties.

Los Angeles and eat his dinner in Los Angeles. In Europe people think, if they do not know what a man may breakfast in Berlin and drop a bomb on London at 3.



# WORKERS' ALLIANCE

## RED, PUBLISHER THINKS

—

**Hearsay, Says V. F. Ridder,  
Once New York W P A  
Head, but He Believes It.**

By the Associated Press.  
NEW YORK, Sept. 17. — Victor F. Ridder, publisher and former New York W F A Administrator, told a congressional sub-committee investigating un-American activities today that he was convinced

Ridder, publisher of the Staats Zeitung, was questioned by Representative Joe Starnes (Dem.), Alabama, chairman of the sub-committee, at the closing session of

"My first interest in the question of subversive activities was aroused when I was W P A Administrator in the City of New York," Ridder said. "I was interested in dealing with the delegations that came to me, from two groups particularly, the City Projects Council and the Workers' Alliance."

"Through contact with these delegations I became interested in their activities. At first I dealt with them on the theory that there was no reason why W P A workers should not have an organization but I found out after a short while that the object of these groups was not constructive. They came to me with demands they knew

**Hearsay, But He Believes It.**  
"I received copies of publications of the Alliance and from them I had come to the conclusion that it was largely a Communist-led organization. I have been told by my investigators, and it is only

Ridder said his first "real clash" with the Alliance occurred when he was ordered by Washington to reduce from 250,000 to 190,000 the number of W. P. A. workers. The

Alliance protested, he said, and Oswald car Fuss, secretary and now vice president of the Alliance, wrote to the city newspapers that Ridder was "making prostitutes of single women by dropping them from their WP A rolls."

"This is the second time," his telegram said, "I have asked for the opportunity to answer you on the committee's living smeared and if I

is denied again you publicly show yourself enemies of the Bill of Rights, of the Constitution of the United States and all fair-minded Americans."

Seven witnesses testified yesterday that Michael J. Quill, city councilman and international president of the Transport Workers Union (C I O) was a Communist and several testified that members of the executive board of that union were also members of the Com-

**CONGRESSMAN FISH ASSAILS  
AMERICAN FOREIGN POLICY**

gland and France to Think  
U. S. Would Aid Them in War.  
By the Associated Press.  
WASHINGTON, Sept. 17.—Rep-  
resentative Fish (Rep.) New York  
complained last night that the ad-  
ministration's foreign policy errone-  
ously had encouraged Great Brit-  
ain and France to believe that

United States would join them in another European war.

He said in a radio address: "The New Deal foreign policy of bluff and bluster, concerted action in parallel action and offers to police and quarantine the world is a complete departure from the traditional foreign policies of our country, and

"It has alarmed the American people and caused a war psychosis to spread throughout the nation. It has embittered our relations with Japan, Germany and Italy and has destroyed our moral influence for the promotion of peace. It has unfairly and without foundation encouraged France and Great Britain

Durant Library Brings \$6519.  
DEAL N. J., Sept. 17. — Public auction of the library of William C. Durant, former automobile magnate, brought \$6519 yesterday. This increased to \$86,957 the total realized since Tuesday, when Durant

Watch for the flight of...

*The Blue Bird*



STOCKS FALL

BACK TO LOW LEVELS MADE AT MID-WEEK

Selling by Traders Unwilling to Hold Shares Over the Week-end in Face of European War Threats—Losses Up to 2 or 3 Points Reduced.

By the Associated Press

NEW YORK, Sept. 17.—Stocks tumbled back to the mid-week lows today under a wave of selling by traders who were unwilling to hold over the week-end in face of the European war threats.

After the remaining gains from Thursday's broad rally had been swept away, good buying for leading shares and 3 or 4 points in outstanding issues, were reduced.

Offerings dwindled in the second hour of the brief session, and the early losses began to regain half or more of the declines.

Scrutiny of the European news gave Wall Street little new assurance. Conflict would be avoided as the outcome of the tense Czech-Nazi issue. In fact, reports that the Czechs would fight to submit to loss of the Sudeten territory appeared to aggravate doubts in the market.

However, there was nothing resembling the frightened liquidation early in the week during the bloodshed in Czechoslovakia. Many Wall Streeters were content to do nothing until the negotiations between England advanced to a more decisive stage.

Markets continued to repeat the war patterns traced throughout the week, with shares and bonds falling until the negotiations between England advanced to a more decisive stage.

Markets continued to repeat the war patterns traced throughout the week, with shares and bonds falling until the negotiations between England advanced to a more decisive stage.

Markets continued to repeat the war patterns traced throughout the week, with shares and bonds falling until the negotiations between England advanced to a more decisive stage.

Markets continued to repeat the war patterns traced throughout the week, with shares and bonds falling until the negotiations between England advanced to a more decisive stage.

Markets continued to repeat the war patterns traced throughout the week, with shares and bonds falling until the negotiations between England advanced to a more decisive stage.

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago. Total sales for the 1 to date were 188,689,805 shares, compared with 284,651,745 a year ago and 340,397,806 two years ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

ST. LOUIS POST-DISPATCH

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

ST. LOUIS POST-DISPATCH

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

ST. LOUIS POST-DISPATCH

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago. Total sales for the 1 to date were 188,689,805 shares, compared with 284,651,745 a year ago and 340,397,806 two years ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

ST. LOUIS POST-DISPATCH

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

ST. LOUIS POST-DISPATCH

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

Stocks and Bonds	High	Low	Close	Change
Am. Tobacco	104 1/2	104 1/4	104 1/2	+1/4
Am. Sugar	24 1/2	24 1/4	24 1/2	+1/4
Am. Oil	10 1/2	10 1/4	10 1/2	+1/4
Am. Gas	10 1/2	10 1/4	10 1/2	+1/4
Am. Electric	10 1/2	10 1/4	10 1/2	+1/4
Am. Telephone	10 1/2	10 1/4	10 1/2	+1/4
Am. Railway	10 1/2	10 1/4	10 1/2	+1/4
Am. Insurance	10 1/2	10 1/4	10 1/2	+1/4
Am. Chemical	10 1/2	10 1/4	10 1/2	+1/4
Am. Pharmaceutical	10 1/2	10 1/4	10 1/2	+1/4
Am. Food	10 1/2	10 1/4	10 1/2	+1/4
Am. Textile	10 1/2	10 1/4	10 1/2	+1/4
Am. Paper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lumber	10 1/2	10 1/4	10 1/2	+1/4
Am. Coal	10 1/2	10 1/4	10 1/2	+1/4
Am. Iron	10 1/2	10 1/4	10 1/2	+1/4
Am. Steel	10 1/2	10 1/4	10 1/2	+1/4
Am. Copper	10 1/2	10 1/4	10 1/2	+1/4
Am. Lead	10 1/2	10 1/4	10 1/2	+1/4
Am. Zinc	10 1/2	10 1/4	10 1/2	+1/4
Am. Nickel	10 1/2	10 1/4	10 1/2	+1/4
Am. Tin	10 1/2	10 1/4	10 1/2	+1/4
Am. Silver	10 1/2	10 1/4	10 1/2	+1/4
Am. Gold	10 1/2	10 1/4	10 1/2	+1/4

ST. LOUIS POST-DISPATCH

NEW YORK, Sept. 17.—Total sales today on the New York Stock Exchange amounted to 743,790 shares, compared with 671,880 yesterday, 416,480 a week ago and 703,370 a year ago.

Following is a complete list of transactions giving sales, high, low, closing prices and net changes:

STOCK.		High.	Low.	Close.	Change.
30 Industrials	87 1/2	84 3/4	85 1/2	-1 1/2	
30 Industrials	18 1/2	15 1/8	15 7/8	-1 1/2	
15 Utilities	30	28 1/2	29 1/2	-1 1/2	
60 Totals	42 1/2	44 1/2	44 1/2	-1 1/2	
		35	15	15	
		15	15	15	
		15	15	15	
Days' change	-1 1/2	-7	-6	-1 1/2	
Saturday	68 1/2	15 1/8	15 7/8	-1 1/2	
Friday	68 1/2	15 1/8	15 7/8	-1 1/2	
<p><b>DOMESTIC PRICES AVERAGES.</b> (Compiled by the Associated Press.)</p>					
		20	10	10	
		20	10	10	
		20	10	10	
Days' change	-7	-3	-3	-7	
Saturday	54 1/2	97 1/2	97 1/2	61 1/2	
Friday	54 1/2	97 1/2	97 1/2	61 1/2	
<p><b>STOCK PRICE TRENDS.</b></p>					
		Saturday.	Friday.		
Advances	35	35	448		
Declines	581	581	108		
Unchanged	715	715	2		
Total issues	2	2	2		
Net change	17 1/2	17 1/2	17 1/2		
<p><b>U. S. GOVERNMENT BOND MARKET.</b> U. S. GOVERNMENT BOND MARKET. bonds, based on Treasury's closing prices.</p>					

Chicago, Sept.	
CRITICAGO, Sept.	\$8.02; loose, \$7.95;
\$10.75.	
<p>show the following 71 Treasury: 1.15, 1.95 per cent; 2 1/2, 2.50 per cent;</p>	



SHARP ADVANCE  
IN HEAT PRICE  
AS WEEK CLOSE

ST. LOUIS POST-DISPATCH

ST. LOUIS, SATURDAY, SEPTEMBER 17, 1938.

PAGES 4-4B

## WILLIE TURNESA WINS U. S. AMATEUR GOLF TOURNAMENT

### Mrs. Caughey Leads Mrs. Sinz in Match For District Title

By W. J. McGoogan

MEADOW BROOK COUNTRY CLUB, Sept. 17.—Mrs. Richard I. Caughey, of Triple A, the defending champion, was 2 up on Mrs. Richard W. Sinz, of Westborough, after the first 18 holes in their 36-hole final for the women's district golf championship here today.

#### Baseball Scores

##### AMERICAN LEAGUE

1 2 3 4 5 6 7 8 9 T. H. E.

PHILADELPHIA AT CHICAGO.

10111

CHICAGO

032

Batteries: Philadelphia—Risinger and Wagner; Chicago—Kneib and Frish.

First game.

Second game.

Batteries: Philadelphia—Gumbert, Boston and Wagner; Chicago—Lyons and Seaver.

BOSTON AT CLEVELAND

100101

CLEVELAND

201010

Batteries: Cleveland—Wilson and Desautels; Cleveland—Whitell and Hensley.

NEW YORK AT DETROIT

0012000

DETROIT

200031

Batteries: New York—Pearson and Dick; Detroit—Benton and York.

NATIONAL LEAGUE

1 2 3 4 5 6 7 8 9 T. H. E.

CHICAGO AT NEW YORK

002

NEW YORK

020

Batteries: Bryant and Odes, New York—Lohman and Danning.

PITTSBURGH AT BOSTON

000000002 2 90

BOSTON

000000100160

Batteries: Pittsburgh—Klinner and Torres; Boston—Shoffner and Lopez.

Postponed Games.

NATIONAL LEAGUE

Cardinals at Brooklyn, rain.

Cincinnati at Philadelphia, rain.

RAIN PREVENTS CARDINAL GAME WITH DODGERS

By a Special Correspondent of the Post-Dispatch.

BROOKLYN, Sept. 17.—The final game of the series between the Cardinals and Dodgers was postponed this afternoon because of rain and wet grounds. Since it was to have been the final appearance of the Redbirds in Brooklyn this season, the game will be played tomorrow.

Tomorrow the Cardinals move over to the Polo Grounds in New York to meet the Giants in a doubleheader, made possible by moving up a game originally scheduled Monday.

Paul Dean, who beat the Pirates in St. Louis last Sunday in a comeback effort, will probably pitch one of the contests for the Redbirds.

Yesterday the Cardinals won a doubleheader from the Dodgers, 4 to 1, and 3 to 4, giving them a week's record of five victories in a row and four straight wins in the division of Acting Manager Mike Donohue.

Clyde Shoun limited the Dodgers to seven hits in the opener and Bill McGee relieved Ray Harrell in the third inning of the second game and was credited with his seventh victory of the season.

Rookie Harold Epps hit a home run in the first game and Elmer Slaughter connected for the circuit in the nightcap.

MRS. DUPONT TO PLAY

FOREST HILLS, N. Y., Sept. 17.—Mrs. Gretl Dupont of Los Angeles and Mrs. L. S. Hester of Glen Cove, N. Y., survivors of an entry of 14, will battle it out today on the West Side Tennis Club's grand stand court for the first annual women's Veterans National single tennis championship.

### LIGHTIN BILL WINS OPENER AT FAIRMOUNT

#### FAIRMOUNT PARK RACING RESULTS

Weather, clear; track, fast.

FIRST RACE—One and one-quarter miles.

Lightin Bill (J. Dyer) 10.40 3.66 2.80

Yacodale (C. Carver) 3.40 2.40

Western Run (W. McCadden) 3.00

Time, 2:06 3-4. SUII Alarm, Tru 2nd.

Open Heart, Roundell, Fair Prospect, Merry Hawk and Laura Klev also ran.

SECOND RACE—Five and one-half furlongs.

Time, 1:07. H. Devis, Kal-Fin, M. Washington, Longwell and Tadcaster also ran.

THIRD RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

FOURTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

FIFTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

SIXTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

SEVENTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

EIGHTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

NINTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

TENTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

ELEVENTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

TWELFTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

THIRTEENTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

FOURTEENTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

FIFTEENTH RACE—One mile and seventy yards.

Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

SIXTEENTH RACE—One mile and seventy yards.

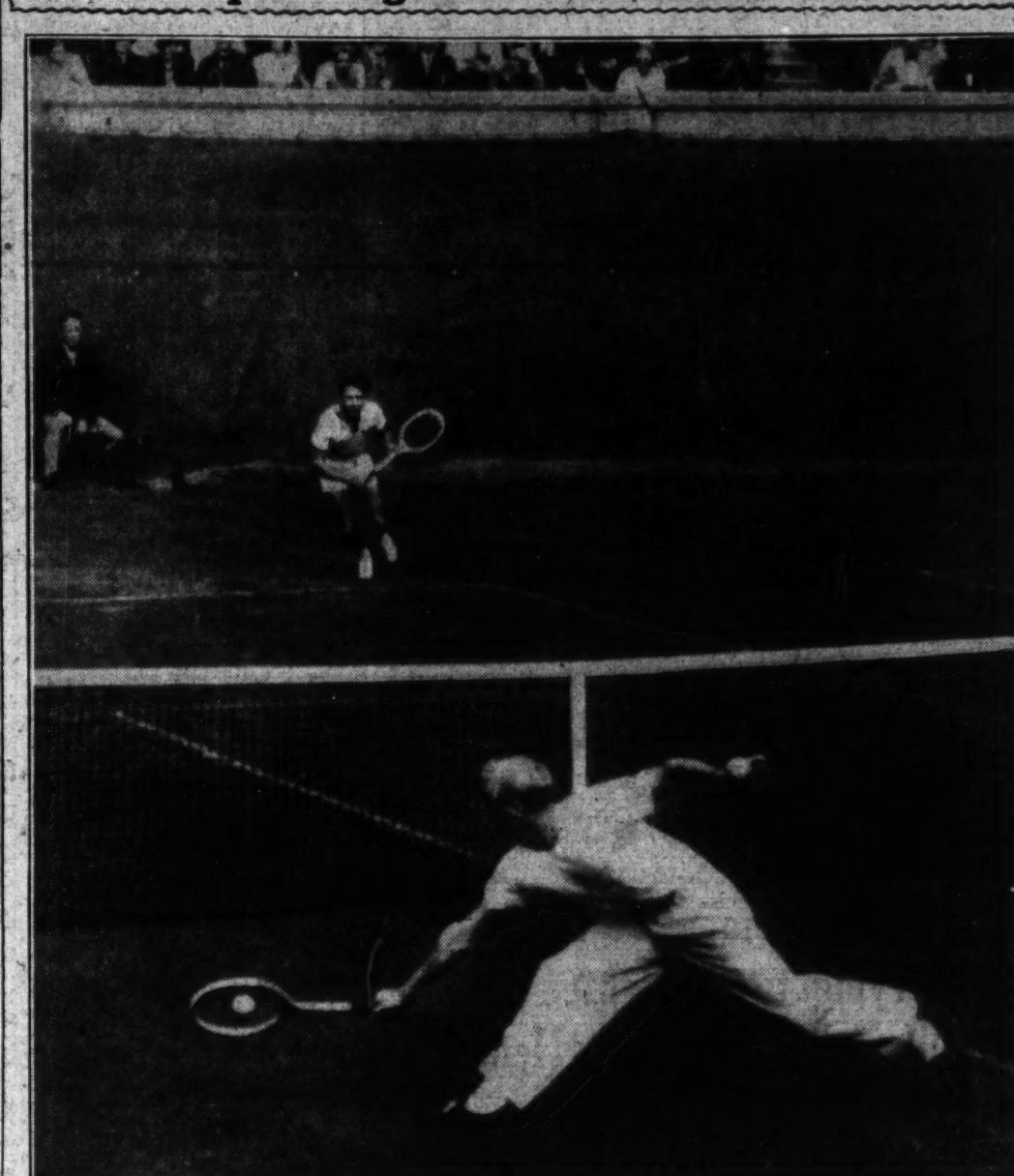
Time, 1:40. B. Dew, 14.00 3.30 5.00

Hiddelee (C. Hammer) 3.60 2.80

Red Moon (J. Bowen) 3.40 2.40

Big Gay, Cardibre, Kanawha, J. D. Mc-Larney and Tiana J. also ran.

### Upsetting the "Giant Killer"



Bryan "Bitty" Grant (across the net), the Atlanta star, who eliminated Adrian Quist, Australian, in the men's U.S. singles tournament, was himself eliminated yesterday, losing to Sidney Wood in straight sets. Wood today meets Champion Bud Budge in the semifinals.

### VICTOR OVER PAT ABBOTT BY 8 AND 7 IN FINAL

THE CARDS

MORNING ROUND.

Out: — 544 543 435 —37

Abbott — 536 553 445 —40

Turnesa — 554 543 494 —37

In: —

Par — 445 344 344-35-72

Abbott — 546 545 345-39-79

Turnesa — 545 355 244-37-74

Afternoon Round.

Out: — 544 544 444-38

Abbott — 545 443 434-33

In: —

Turnesa — 54

By the Associated Press.

OAKMONT, Pa., Sept. 17.—Willie Turnesa of New York won the national amateur golf championship today by defeating Pat Abbott of Hollywood, 8 and 7, in the final round.

All the hard luck that has pursued his professional golfing brothers in tournaments for years seemed to repay the 23-year-old poker-faced youth who ascended the throne from which Omaha's John Goodman was toppled during a week of startling upsets over Oakmont's acres.

Willie pulled a veritable miracle after miracle in the traps to win, playing the necessary 29 holes one over par. Over the distance he used up only 39 putts.

Willie was in 11 traps on the 18-hole morning round but made such astonishing recoveries that he went to lunch 5 up with a two over par bag of 74. In the afternoon, it was almost a miracle for the business Irish actor from Hollywood, who threw away several fine chances by miffing "gimme" putts.

Three times in the afternoon, Turnesa's shots hit a spectator, two of them skidded over into traps, but he had the game and the horses shoes both, registering a margin of victory that came close to equalling the modern record of 10 and 9, set by Bobby Jones over T. Philip Perkins at Brookhurst in 1926.

Turnesa's medal score for the morning round through he visited 11 traps, was 74, only two over par on a course where par has been laced only twice during the week's firing. Abbott's medal was 78. Abbott won only the second and "fourteenth hole and had to shoot birdie-par to get them. Willie took the lead on the fifth with an out of a trap that stopped four feet short for a par and never was headed. Turnesa was 5 up after the morning round.

None of Willie's six golfing professional brothers were here to watch the slaughter of the morning round because Willie, the baby amateur, forbade them to do so. But his two sisters, Mildred and Rose, and a girl friend, May O'Connor, were there, keeping out of his sight and peeking from behind trees and traps.

They had comparatively easy conquests yesterday in the semifinals. Abbott disposed of Duane Chapman, the wealthy young conqueror of Johnny Goodman, last year's champion, 5 and 4. Turnesa, who earlier eliminated former champion Johnny Fischer, walloped Ed Kingsley, the Utah caddy cressant, 4 and 2.

Despite the fact the two finalists won their way into the king row through the most startling series of upsets any one can remember, they are really fine golfers. Neither is long from the tee, but both are masters of the short game, possess accurate putting eyes, and traps hold no terrors for them.

In swarming all over Chapman, Abbott blasted from four traps close enough to get down in a single putt on the morning round, and during the afternoon he just coasted along until his foe ran out of holes.

Abbott played machine-like golf in disposing of his Eastern opponent, going under par on but three holes and over on 11. Turnesa started like Abbott, winning the first three holes from Kingsley as the Utah youth skidded four strokes over par on the opening set. They traded holes through the morning round, which wound up with Turnesa still three ahead, and only three over par.

On the front nine of the afternoon round Kingsley turned in a par 27, but could gain only a hole. He took his game fell apart, and he took a three-over-par seven on the thirty-third, Turnesa ending it all by winning with a bogie five.

### Senators Defeat Browns In First Game of Twin Bill

By J. Roy Stockton

SPORTSMAN'S PARK, Sept. 17.—The Washington Senators defeated the Browns here this afternoon in the first game of a doubleheader for their second victory in the three-game series.

The score was 10 to 9.

Russ Van Atta and Fred Johnson hurled for the Browns and Rene Montez, a Cuban left-hander, started for the Senators but was removed after yielding three runs in one inning.

Cliff hit the advertising sign next to the scoreboard for his thirty-first home run in the first inning with nobody on base after two runs had previously scored on a pass to Almada, McQuinn's triple and McQuinn's outfield fly.

In the Senators' second Bonura walked and scored on Myer's triple, and the latter came home while Heffner threw out Travis.

Battling against Weaver in the second, five Browns runs crossed the plate on singles by Sullivan and Heffner, a walk, McQuinn's double, an infield out and a fly. Inbetween Van Atta became a base runner when he sacrificed, but Heffner beat Weaver's throw to second.

Wright's triple and successive singles by Bonura, Simmons and Myer meant two Washington runs in the third, and in the fourth, after Weaver was removed for a pinch-hitter, Kelley became the third pitcher for the Senators.

In the fifth the visitors scored one more run on singles by Lewis and Wright and Almada's furore which gave Lewis an extra base.

Bell hit into the left field bleachers for his thirteenth home run of the season in the last half of the fifth, giving the Browns a 9-5 lead.

But the Senators bounced right back with another tally in the sixth, as a result of a walk to Myer and singles by Travis and Livingston.

Lewis singled to start the Senators' seventh, stole second and scored on Cliff's wild throw to first on Simmons' grounder.

Travis hit to the pavilion roof for a home run in the visitors' eighth, and, after Livingston doubled in the same round, Fred Johnson replaced Van Atta on the hill for the Browns and a double play helped him prevent further scoring.

Wright's single and Simmons' home run gave the Senators two tallies in the ninth.

It was Ladies' day but the doubleheader attracted a small crowd, there being fewer than a thousand cash customers and only a few women in the stands.

Summers and Hubbard were the umpires.

#### SCORE BY INNINGS

1 2 3 4 5 6 7 8 9 T.

WASHINGTON AT ST. LOUIS

0 2 2 0 1 1 1 2 10

BROWNS

3 5 0 0 1 0 0 0 9

Browns Box Score

FIRST GAME.

WASHINGTON

AB R H O A E

Case of — 4 0 0 0 0 0

Lewis 3b — 5 2 2 0 1 0

Wright rf — 5 2 2 0 0 0

Bonura 1b — 4 2 1 9 1 1

Simmons lf — 4 1 2 0 0 0

Myer 2b — 3 2 2 3 0 0

Travis ss — 1 3 2 0 0 0

Livingston c — 4 3 2 0 1

Gulliani e — 1 0 0 1 0 0

MONTAGUDO 0 0 0 0 0 0

WEAVER F — 0 0 0 0 0 0

KELLEY P — 2 0 1 0 0 0

West — 1 0 0 0 0 0

Bluege — 1 0 0 0 0 0

Waddell — 0 0 0 0 0 0

TOTALS — 39 10 17 27 9 2

West batted for Montez in the 2d.

Bugs batted for Weaver in the 2d.

AB R H O A E

Almada cf — 3 2 0 3 0 1

McQuinn 1b — 5 2 3 10 1 0

McQuinn lf — 4 0 2 3 0 0

Cliff 3b — 5 1 1 0 1 1

Bell rf — 4 1 1 2 0 0

Kress ss — 4 0 1 4 5 0

Sullivan c — 4 1 2 0 0 0

Heffner 2b — 3 1 1 2 4 0

VAN ATTA P — 1 0 1 0 1 0

JOHNSON F — 1 0 1 0 0 0

TOTALS — 35 9 17 27 12 2

House of David Wins.

The House of David baseball team defeated the St. Louis (Negro) Giants, 9 to 7, in a game played last night at South End Park.

#### Racing Results

At Latonia.

Weather, clear; track, heavy.

FIRST RACE—Six furlongs.

Time, 1:13 1-5. Good and Slick, Wendy Darling, Fritz Hallam and Audrey L. also ran.

SECOND RACE—Five and one-half furlongs.

Time, 1:13 1-5. Good and Slick, Wendy Darling, Fritz Hallam and Audrey L. also ran.

THIRD RACE—Six furlongs.







**Jewelry Lost**  
A PIN—Lost: white gold, 8 diamonds;  
Thursday afternoon, downtown; reward,  
R. 3541.







SATURDAY  
- SEPTEMBER 17, 1938.

HOUSEHOLD GOODS WANTED  
MEN BEDDING - Bedding, furniture, what have you? 22 E. 11th St.

USED  
AUTOMOBILES

1935 Pontiac sedan - \$2100  
1935 Olds coach - \$2100  
1935 Olds sedan - \$2100  
KLINK AUTO, 2213 S. GRAND.

Wanted  
MOTORCARS  
Buy cars for cash; any make or year; high cash prices for late, clean cars. 2323 Locust.

USED CARS WANTED - High cash prices for late, clean cars. 1029 N. Grand.

WANTED - An makes good used cars; high cash prices; mortgages paid. McMahon, 5007 Girardeau, Old.

TRUCK WANTED - 1 1/2-ton, dual, clean condition, price, Box B-125, P.O. KENNY, 8221 EASTON, St. Louis.

WE PAY MORE CASH AT GREY RENTY, 8221 EASTON, St. Louis.

ON CARS WANTED - Late models, cash or trade. 218 N. Kingshighway, Motor, 3700 S. Kingshighway, St. Louis.

For Hire  
TRUCKS - For rent without driver or panel bodies; low rates. 224 E. 11th St.

Coaches For Sale  
CHEVROLET - 1931 coach; good condition. 1161.

FORD - Tudor, 1935, excellent condition. Bargain. Owner, O. K. Garmon, 1161.

FORD - 1935 60 sedan; A1 shape; sell. 1514A Goodfellow.

FORD - Coupe, model A; with running gear. 1134 St. Vincent.

OLDS - Late '30; excellent condition; 1935 cash. 3110A Norwood.

PLYMOUTH - 1934 coach de luxe; motor; sacrifice, trade. 2428 Morganford.

PLYMOUTH - Coach, late '35; A1 condition; reasonable. 3141 Easton.

Coupe For Sale  
PLYMOUTH - Coupe, 1935; cheap. Page.

Sedans For Sale  
BUICK - 1935 master sport club sedan; perfect condition. 213 N. Main st.

FORD Wtd. - 1935 or '37 for cash; overhauled; fender well. P.O. 5932.

OLDS - Sedan, 1936; trunk, leather, perfect. \$375. 3428 Morganford.

PACKARD - 6-1937 de luxe sedan; heater, defroster, spotlight, for 12,000 miles; sacrifice, trade. 3428 Morganford.

House and Commercial Trailers  
TRAILER - 2-wheel, 7-ft., extra section. 515, 6376 Baccot.

USED TRUCKS FOR SALE  
DODGE - 35, 1/2-ton coach; good shape; sacrifice, private. 4751 Easton (near M. C. - 5-room moving van; cheap. 6325 Lamp. P.O. 6398.

LOANS ON AUTOMOBILES

E-Z-\$

HOW SIMPLE, REGARDLESS...  
If your car is paid for or not.  
If you own one or 10 people.  
If it is a '25 or '28 model.  
If you are working or not.

We Positively Can Loan "You"  
\$10-\$15-\$25-\$35-\$50 or \$100  
OR MORE WITHIN 5 MINUTES

- NO CO-MAKERS
- NO WAGE ASSIGNMENT
- NO MORTGAGE ON YOUR FURNITURE
- NO QUESTIONING OF EMPLOYER OR FRIENDS - JUST YOUR SIGNATURE

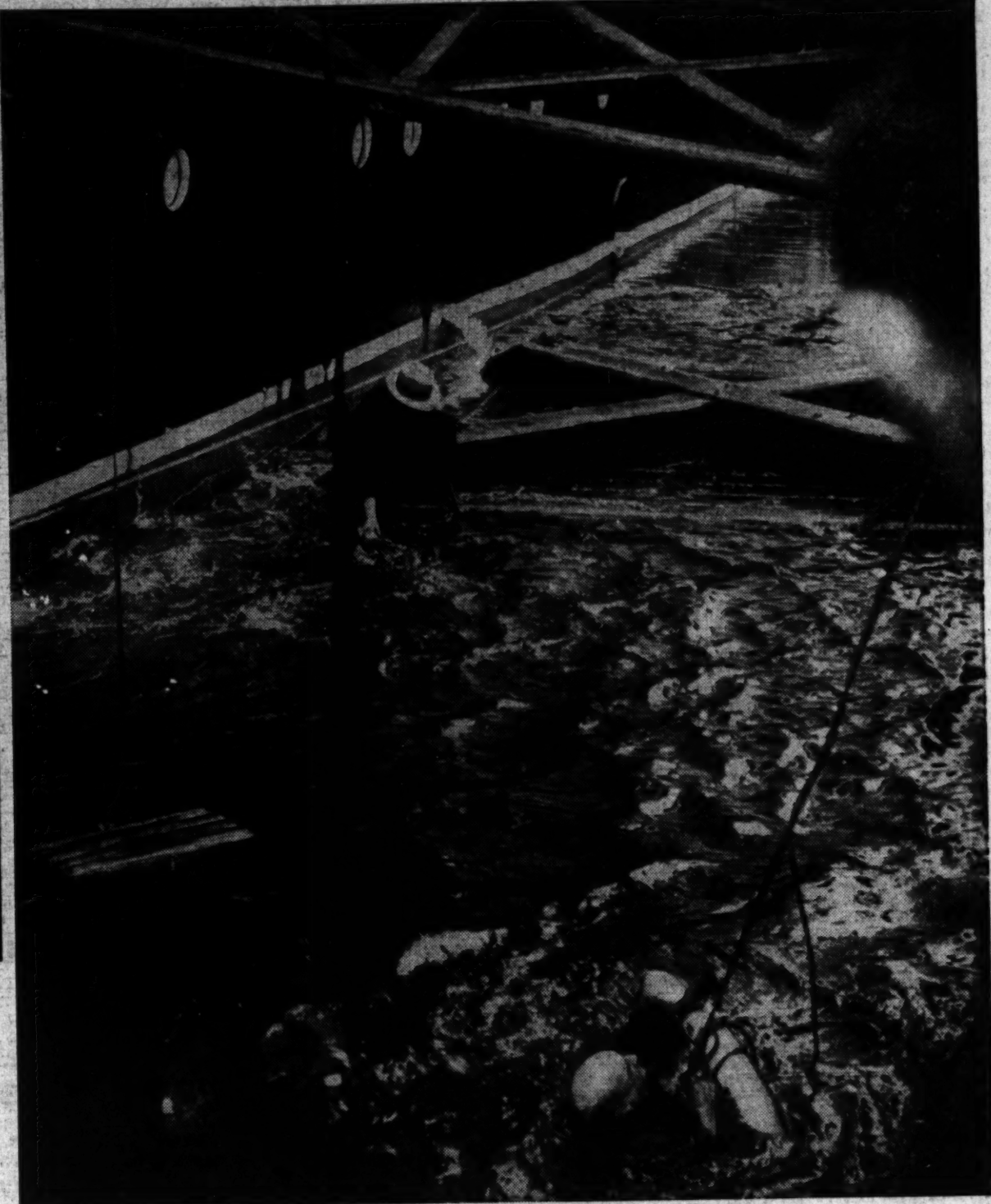
GUARANTY FINANCE CO.  
PERSONAL SERVICE BY A SOUND, ESTABLISHED, LICENSED FIRM  
2936 LOCUST  
Open Till 8 P. M.

St. Louis Bank first for \$100 and on bank credit and low rate in currency; can pay; prompt, polite service. P.O. 643.

PART THREE.



**PRISON CAMP**  
Chinese soldiers, captured by Japanese at the fall of Kiukiang, seen in that city in a typical prison camp.  
—Wide World Photo.



**GANGWAY COLLAPSE** Two men were thrown into the water when a gangway of the Aquitania gave way at Southampton, England. Both were rescued. In the foreground one of the men hangs to a life ring, toward the rear another grasps the hand of a rescuer on a floating platform.  
—Associated Press Photo.



**FIRST PAPERS**  
Lotte Lehman, the Wagnerian soprano, who is German by birth and Austrian by marriage, leaving the Federal Building in New York after filing her intentions to become an American citizen. She is not an exile from the Reich but chose this country in preference to the nations ruled by Hitler.  
—Wide World Photo.



**ROYAL FAMILY** Zog of Albania, with Queen Geraldine, at his right, and his three sisters during the celebration of his tenth anniversary as King.  
—Associated Press Photo.



**MIDGET VISITORS**  
Members of a theatrical group on their way to Kansas City stop for a short time at a St. Louis bus station. Bus driver Rudy Milson, 6 feet 3 inches, holds Mary Ellen Burbach, 19 years old, and Vance Swift, 22, in his arms.  
By a Post-Dispatch Staff Photographer.



**BEAUTY CONTESTANTS**  
Blue Bird, a Mission Indian, being prepared in a Hollywood beauty parlor for a contest at Montrose, Cal., to choose "the most beautiful Indian girl." Behind her is Apid Elk, Penobscot from Maine, and, right, Wynnemah, Delaware from Oklahoma.  
—Associated Press Photo.



**ANCIENT IDOL** It is carved of the extinct kou wood, has human hair and is believed to be very old. It was found in an Hawaiian cave. Here Herbert Fleishacker and Mrs. Margaret H. Kai are about to put it in a San Francisco bank vault where they plan to keep it until it is shown at the 1939 Golden Gate International Exposition.  
—Wide World Photo.

**D PUZZLE**

Today's Puzzle

13. Medicinal plant  
14. Grooved leaf  
15. Grooved leaf  
16. Grooved leaf  
17. Grooved leaf  
18. Grooved leaf  
19. Grooved leaf  
20. Grooved leaf  
21. Grooved leaf  
22. Grooved leaf  
23. Grooved leaf  
24. Grooved leaf  
25. Grooved leaf  
26. Grooved leaf  
27. Grooved leaf  
28. Grooved leaf  
29. Grooved leaf  
30. Grooved leaf  
31. Grooved leaf  
32. Grooved leaf  
33. Grooved leaf  
34. Grooved leaf  
35. Grooved leaf  
36. Grooved leaf  
37. Grooved leaf  
38. Grooved leaf  
39. Grooved leaf  
40. Grooved leaf  
41. Grooved leaf  
42. Grooved leaf  
43. Grooved leaf  
44. Grooved leaf  
45. Grooved leaf  
46. Grooved leaf  
47. Grooved leaf  
48. Grooved leaf  
49. Grooved leaf  
50. Grooved leaf  
51. Grooved leaf  
52. Grooved leaf  
53. Grooved leaf  
54. Grooved leaf  
55. Grooved leaf  
56. Grooved leaf  
57. Grooved leaf  
58. Grooved leaf  
59. Grooved leaf  
60. Grooved leaf  
61. Grooved leaf  
62. Grooved leaf  
63. Grooved leaf  
64. Grooved leaf  
65. Grooved leaf  
66. Grooved leaf  
67. Grooved leaf  
68. Grooved leaf  
69. Grooved leaf  
70. Grooved leaf  
71. Grooved leaf  
72. Grooved leaf  
73. Grooved leaf  
74. Grooved leaf  
75. Grooved leaf  
76. Grooved leaf  
77. Grooved leaf  
78. Grooved leaf  
79. Grooved leaf  
80. Grooved leaf  
81. Grooved leaf  
82. Grooved leaf  
83. Grooved leaf  
84. Grooved leaf  
85. Grooved leaf  
86. Grooved leaf  
87. Grooved leaf  
88. Grooved leaf  
89. Grooved leaf  
90. Grooved leaf  
91. Grooved leaf  
92. Grooved leaf  
93. Grooved leaf  
94. Grooved leaf  
95. Grooved leaf  
96. Grooved leaf  
97. Grooved leaf  
98. Grooved leaf  
99. Grooved leaf  
100. Grooved leaf



## Organize Your Ideas

By Dale Carnegie

ARE your ideas organized? Do you get all possible out of your knowledge of some special subject? Maybe it has possibilities you haven't ever plumbed. Let me tell you a little story:

A few years ago Albert Edward Wigram was giving illustrated lectures on heredity and its influence in shaping our lives. One night after the lecture, a man came up to him and said:

"I am an editor. I want you to write 12 articles for my magazine on heredity."

"Why, I am 44 years old. I never wrote a line for a magazine in my life."

The editor urged him again. "But," continued Wigram, "I put everything known about the subject into my speech. You might break my speech in the middle and put it in two issues."

"You must organize your ideas under separate headings," said the editor. "Then develop each idea separately."

"Well," said Wigram, "I suppose I have been trying to tell the whole story of heredity at once. I'll study each phase and see how to develop that topic fully. Then take up another phase."

"Clarity" became his watchword. He visited laboratories. He talked with the leading authorities on every phase of heredity. He made the largest private collection of literature on the subject in the world. He wrote 18 articles for the editor and found he had scarcely started.

He performed experiments and uncovered facts never before known. He became intrigued and enthralled by his discoveries.

"Why," he said to himself, "I believe I'll put this into a book."

He called it "The Fruit of the Family Tree." One hundred thousand copies were sold. He wrote another book on the same subject, from a different angle, which he called "The New Decalogue of Science." It sold more than 100,000 copies. Both books were best sellers at the same time.

Paul Wing should know more about spelling than anyone else in the country. I back this up with information. Paul is the man who has been conducting spelling matches for the National Broadcasting Co. He is the man who conceived the idea and made it popular.

I asked him to give me a list of 10 every-day words that are most frequently misspelled. Here they are. Try 'em on your friends. Assassinate, felicitate, perilous, virulent, callus, bouillon, jodhpurs, pyrrhus, avocados, ecstasy.

These words are used in every-day speech and writing. He has two short catch words which, he says, will seal almost anybody down. Here they are: Whey, wryly.

This gave me a start. I've been spelling that last one "wryly" for years.

PAGE 20

# ST. LOUIS POST-DISPATCH

## ROOM AND BOARD

By Gene Ahern



## Cook-Cooks

By Ted Cook

SEATED ONE DAY AT THE SINK.

One day while I was feeling in a rare creative mood, I thought I'd mix the girls a drink to serve before the food. I used a bit of this, a dash of that, but not too much. Some creme de menthe for color—absinthe for the wormwood touch.

And because it was the mildest-looking draught you ever saw, I said, "It's sure to lift them up—I'll call it Shangri-La!" At first they said, "A nice, smooth drink," and then they said, "A dinger!"

It turned out to be a cross between a soubise and a stinger! On actual contents of the drink I'm still a little hazy. All I can remember is that, boy! It was a daisy! And if I remember rightly, and I think I do, That's the day I learned to do the Sisy-Q.

—Dorothy Kiehl.

What this country needs is Federal housing loans for dog houses to accommodate husbands.

Humphrey Bogart says, if given proper Hollywood support, he will be a candidate for Congress, declaring that "actors should be represented in Congress."

Although we have not adopted the theory of the corporate state, it might not be a bad idea to let a few movie actors help write the laws.

And have Congressmen write the movies.

TODAY'S OPPORTUNITY

(Sat. Review of Lit.)

MAN IN 40's wants existence job any kind, anywhere. Would probably shine best at nature tutoring (especially trees, bugs, snakes, and elementary astronomy), dry fly fishing, bird-dog training, or what have you. Qualifications: Health, a lot of useless information, a desire to work, a more discriminating taste in poetry than food, and no thirst. Extra charge for listening to the radio. Any references except a minister's, including honorable discharge old Northwest Mounted police. Box 668-C.

FAMOUS LAST WORDS. We also haul trash.

## What to Wear With Propriety Causes Doubts

Flowers May Be Worn at Theater—Evening Clothes For Men.

By Emily Post

DEAR MRS. POST: May a young woman wear flowers at the theater?

Answer: Certainly! She may wear flowers to the theater just as well as to the opera. The only objection that can be made to the wearing of flowers is the questionable taste of too conspicuously big a bouquet and the question of consideration for others in wearing those which have a very strong odor. Some people are made quite sick by an over strong, over sweet perfume.

Dear Mrs. Post: When does a man wear evening clothes at the theater? For example, is a tuxedo suitable only in the orchestra?

Answer: Men wear "tails" to the theater only if they are going to a dance or other party afterwards. They always wear dinner coats to the new plays in the representative theaters in New York, for example, especially when seats are "down front." As the run of the play lengthens evening dress becomes less marked. People in the first few rows of the balcony often wear evening dress to a New and successful play. Otherwise day clothes are usual in the balcony and the back rows of the orchestra.

Dear Mrs. Post: Please tell me whether white shoes are worn by smartly dressed women on the street of New York?

Answer: In midsummer and with light colored clothes, possibly yes. Otherwise, no.

Dear Mrs. Post: Our baby was never baptized and now he is almost three years old. We are going to have a gathering of relatives soon and have a christening party at that time. I am wondering if he has to have a white suit for the occasion. He never wears white, and since he is so old, I'm wondering if it matters to dress him in color.

Answer: You should certainly dress him in white—white suit, white socks, and white slippers—unless your purse is very flat and white clothes will never again be useful. If this is the case, then dress him in whatever you think becoming as well as useful.

Dear Mrs. Post: Is it proper to wear gloves while eating at table? A certain hostess does this and as she is a person of prominent social position, there has been a lot of discussion as to whether or not this is a fashionable practice.

Answer: I can not imagine anyone eating in gloves! The only reason to be thought of for this is that she has injured or otherwise unsightly hands.

Egg Slices  
Five hard-cooked eggs.  
Two tablespoons salad dressing.  
Four-cup chopped green peppers.  
One teaspoon chopped parsley.  
One-eighth teaspoon salt.  
One eighth teaspoon pepper.  
Cut the eggs crosswise in half. Remove and wash the yolks. Add the rest of the ingredients and re-fill the egg white cases, packing them firmly with the mixture. Put two halves together and wrap securely in waxed paper. Chill. Using a very sharp knife, cut the egg into fourth-inch slices. Use as a garnish for salads.

## Why Is Modern Career Woman Dissatisfied?

"Because She Asked Too Much and Sought in Wrong Place."

By Elsie Robinson

THESE modern career women, why aren't they happy? These brilliant, exotic creatures with their amazing efficiency, their unparalleled freedom, and power—why aren't they content? What hunger or hurt or frustrated hope haunts their masked eyes—hardens the curve of their painted lips?

Marjorie Hillis asks these questions in her new book, "Work Ends at Nightfall." (Bobbs-Merrill, Publishers). Remember her "Live Alone and Like It," which, for all its seeming innocence, set so many a gasping, clutching at their masks? Now she's at it again, taking the modern female apart, seeing how she ticks. Or why she doesn't!

Seven women sit at a cafe table as the curtain rises—seven sleek, successful working women, each outwardly content, each hiding in her heart a gnawing doubt.

"Seven business women on a party bent. Seven women groomed and affluent. Ordering a cocktail, Eating caviar, Canapes and popcorn, Tidbits from the bar."

"Seven working women End a long day; Dinner at a prix fixe, Proud that they can pay."

Proud, too, that they need no longer ask some man for the right to live, for their own conviction, or cringe before some sentimentality. Freedom, what a glorious thing it is! And yet, beneath the superficial chatter, that mocking doubt goes on. Why hasn't freedom, for all its glory, brought fulfillment? Why hasn't success brought real pride... or romantic adventuring, real delight... or home-making, real content... or marriage, real companionship?

The laughing chatter rises and falls, the smoke tendrils tremble and twine... the delicately featured faces advance and recede through the webbing shadows. But behind it all there beats the same old cry, "Why? Why? Why?"

And once more, the serious, sensitive social worker, sees the answer to their question... the answer that fits nearly every woman in America today.

Why are they unfulfilled? Because they have asked too much and sought in the wrong place.

Having won so much from life, they have expected to win more... having been given so much, they demand to be given all. They have not been satisfied to accept the half-way answers their mothers accepted... the imperfect compromises and substitutes. Because the law had set them free, legally, they had thought they were free in every way... free for the perfect answers. And so they had looked for those perfect answers, each in her own way... in ambition... in a beautifully appointed home... in a husband... in a baby.

But none had proved the perfect answer. Why not? Because there are no perfect answers. And even if there were, no outer person or circumstance could give them to us.

So, through eyes that had been washed clear by service, through a heart that had been widened by compassion, Martha saw the truth—"Life is a problem everyone must meet."

"Himself. However closely bound two people be, 'In the end' is last retreat. 'Each goes alone into eternity.'"

"Each goes alone"—until we know that, we know nothing. Each goes alone—not work, or passion, or beauty, or adventure, or the struggle of ambition or even the love of mate and babe can ever break through that aloneness and give us that which we want. We alone must find that which we want, within ourselves. Or forever go without.

CUTWORK—The lines that spell luxury are at your disposal in a rich design. The bars (they're easy to do) form the background for the simple flowers and give the lines that give richness. Motifs for cloths, towels, pillowcases and scarves are all in this pattern. Do them in one or varied colors. There's no excuse for any linen closet lacking beauty now! Pattern 1764 contains a transfer pattern of 12 motifs ranging from 6 1/2 to 12 inches; 24 inches; materials

## Along the Potomac

By HARLAN MILLER

SOME slightly queer and innocent-looking cablegrams have passed between Washington and New York on this side and Berlin and Prague over there in the danger zone during the crisis. Here's a sample:

"Worried about Elmer. How's he doing?"  
"Elmer a little better at noon but not out of the woods."  
This meant the tension had eased a little momentarily. Thus financiers and others kept in touch with Herr Hitler's pulse and Herr Heinlein's fever.

SINCE A PLANE swooped down to a 100 feet above President Roosevelt's car in Maryland recently, there's some talk about assigning an army plane to fly above him during motor trips or parades. But he isn't likely to permit anything quite so spectacular.

FISCAL FOLDEROLLS: Washington masterminds calculate that the \$30-every Thursday pension for fifty-five Californians would cost Californians below \$0 more than their average annual income... New Dealers are cheered by figures that Britain's per capita public debt is now three times as great as Americans'... Unless you count our city, county and state debts.

OF ALL THE NEW DEAL miracles, the one they're now proudest of is the Shelter Belt of trees on the edge of the Western dust region... Some of the trees planted two or three years ago are doing nicely, and are 18 or 19 feet tall. (Soon the ruggedly individualist sons of the lumberkings may be casting eyes at them).

POTOMAC SIDESHOW: Despite rumors that he wouldn't young Franklin Roosevelt, with wife and baby return to Charlottesville for the fall term of the law school... The freshman class of 165 is the biggest ever, maybe in response to the Roosevelt glamor, with 50 on the waiting list. He passed his first year with color; the second year is easier.

A DELEGATION of journalists invited the President to be guest of honor at the Press Club's big dinner in October, as usual.

"Maybe you'd better bring Doc McIntire to examine the food," said a wag, recalling that F. D. R. allied last year after the Press Club squab.

Mr. Roosevelt smiled appreciatively; then he had a thought. Who, he asked, was chairman of the House Committee? The correspondent of a conservative, acridly critical paper was mentioned. His face fell in mock despair. He didn't, he said sadly, have a chance.

MEMBERS OF CONGRESS who complain they can't make both ends meet on \$10,000 a year (most of them can't) should read the senatorial payroll for the first session of the Second Congress, when the lawmakers tolled for \$6 a day. Even Aaron Burr, his eyes rolling sinistral, accepted \$228 for 38 days, and glad to get it, no doubt.

## TOMORROW'S HOROSCOPE

by WYNN

For Sunday, Sept. 12.  
NUMEROUS good opportunities for thinking things to a conclusion; but only if worry and fear are kept out of the picture, especially in the morning. Afternoon and evening improve for pleasure and decision—but not high emotions.

What Is Your Angle?  
There are inherent natures in things—a most important point when you pause to think it over. Why does the snowflake always crystallize with six angles? About the only answer we can come to is that it is the nature of water thus to form itself when under freezing temperature. People, too, have their angles of crystallization. You have yours; I have mine. I refer to angles in space.

Your Year Ahead.  
Your year ahead from this to next anniversary brings exact reward for your recent efforts involving others—mate, partner, ally, etc. Tone down exaggerated emotions, especially in home. Danger: Oct. 1-Nov. 29; and March 8-April 24, 1939.

For Monday, Sept. 13.  
Excellent expansion opportunities during business hours; make the most of financial breaks; pay and collect all just debts; your chance to level off. Evening hours too highly emotional to trust all by themselves; be a good chaperon.

When Do You Crystallize?  
Suddenly the mind of the buyer is made up. "All right," he says, "I'll buy your eight-day clock." He has reached his angle of crystallization and he does or says something that puts him on record, affects his future, influences his entire life to some extent thereafter—he has reached his temperature or amount of pressure in a mental way, like the snowflake when it crystallizes.

Your Year Ahead.  
Your year ahead from this birthday is unusually emotional; careful with inferiors, home folk, estate and health. From March 11, next June changes due. Danger: Oct. 3-Dec. 1, and March 4-April 26, 1939.

Tuesday.  
Don't be upset; relax; pushing won't get desired results. required; illustrations of stitches; color schemes.

Send 10 cents in stamps or coin (coin preferred) for this pattern to St. Louis Post-Dispatch, Needlecraft Department, 82 Eighth Avenue, New York, N. Y. Write plainly PATTERN NUMBER, your NAME and ADDRESS.

## Earnest Work Is Needed for School Children

"Skimping in Effort Means Weakness in Educational Structure."

By Angelo Patri

I HAVE spent a lifetime in school, but I have found no short cut to learning. Children have to work hard to learn, and what more, they have to be contented and held to the daily grind or it will not be done. Any misadventure any skimping of the work means a weakness in the educational structure, which, if allowed to maintain, wrecks the whole.

Freedom, no will but their own, is especially concerned about what happens to younger children in the first grades. It is here that they must learn language, meaning and use in all its various forms. Reading is the most important subject taught to beginning pupils, and even in the grave matter we find schools believe that children need only be exposed to reading to learn it. Louisiana, May Alcott might say enough just to sit and say you have all the best of the argument worked out the plan.

Reading begins with word coloring, but it should not stay in the stage through high school and college. Three years in elementary grades should teach children how to read for meaning. It is meaning we are after, not naming words. How is a teacher to know that a child has the meaning of what he has read if he has not asked to state it then?

I, for one, am not particular about the wording of the statement if it contains the meaning. If the child tells his story, he can understand it, I am sure. He knows what he is talking about. But if he tries to recite the words, No. I cannot be certain that he knows anything but that the child tells his story, he can understand it, I am sure.

Half, partially done work, that is skimmed over, is useless. It is worse than useless or it is false. If he tries to recite the words, No. I cannot be certain that he knows anything but that the child tells his story, he can understand it, I am sure.

Half, partially done work, that is skimmed over, is useless. It is worse than useless or it is false. If he tries to recite the words, No. I cannot be certain that he knows anything but that the child tells his story, he can understand it, I am sure.

Half, partially done work, that is skimmed over, is useless. It is worse than useless or it is false. If he tries to recite the words, No. I cannot be certain that he knows anything but that the child tells his story, he can understand it, I am sure.

## TODAY'S

Two Saucy Aprons

TWO saucy aprons step into the spotlight, to help you with your fall household duties and protect your pretty dresses. Both of these glamorous styles come from the same design—Pattern 4943 by Anne Adams. If you're a stickler for fit, even to your aprons, you'll be pleased to learn that the shoulder straps are of the non-slip variety, and that the waist and hips are delightfully slim—held by a tie belt. Soften the dainty neckline of A with ruffling, and use heavy dimites or batistes. For B, use printed cottons, with a dash of tulle. The helpful sewing instructions will save minutes on the making.

Pattern 4943 is available in sizes small, medium and large. Small apron, view A, takes 2 1/2 yards 36-inch fabric and 1 1/2 yards ruffling; view B, 2 1/2 yards 36-inch fabric and 1 1/2 yards ricing.

Send FIFTEEN CENTS (15c) in stamps or coins (coins preferred) to Anne Adams pattern. Write plainly SIZE, NAME, ADDRESS and STYLE NUMBER.

Success to your autumn sewing! Order your copy of the NEW ANNE ADAMS PATTERN BOOK today, and choose from the smartest of fall fashions. You'll see pictured the very clothes you need, lovely street, afternoon and party fashions. Styles for the girl away from school, the business woman, the woman who longs to be slim, the woman and younger frocks. Fine lingerie. Gift ideas. News about necessities. All patterns so simple to make at home. BOOK, FIFTEEN CENTS. PATTERN, FIFTEEN CENTS. BOTH, WHEN ORDERED TOGETHER.

Send your order to St. Louis Post-Dispatch, Pattern Department, West Seventeenth street, New York, N. Y.

## WELL, I'LL TELL

READ an article the other day in a city newspaper reporter has a people unless they've done something it's pretty much the same a one time a cyclone hit Aunt Sarah and just scrambled the furniture. Argus showed up with a camera. Pictures of the place, Aunt Sophie's takes pictures of my house.

## IF YOU My OPI

By MARTHA

Dear Martha Carr: What would you do if I told you that I was a young—just 23, with a bedlam of confused thoughts. I am young—just 23, with a bedlam of confused thoughts.

Letters intended for this column must be addressed to Martha Carr at the St. Louis Post-Dispatch. Mrs. Carr will answer all questions of general interest but, of course, cannot give advice on matters of a purely legal or medical nature. Those who do not care to have their letters published may enclose an addressed and stamped envelope for personal reply.

I intended to work out the rest. I had ideas hanging by the neck. I had always "cost too much." Still, I was always holding temporary jobs. The money was just a week and to hand.

I am fed up with the warnings. I tell them what I think—ye gods! I deserve such an unappreciated daughter couldn't have. Well, I have heard other parents' sons and daughters. I'm never so tired when I was at low ebb, I am also "disrespectful." Please print.

Sometimes it is hard to convince the outside world, that our ideas are and relatives give us such a "shut out of our sails and the joy out of the business world as of the disco."

If you have something you feel like, learn the details and the art of to prove your idea practical. I understand how the plan may be enough just to sit and say you have all the best of the argument worked out the plan.

Dear Mrs. Carr: MY SMALL DAUGHTERS are not understand there is a fund in the that they may not have to give to me. My girls are 11 and I would like to give for them several and also flowering shrubs, around where and everyone bloom through next spring and summer very hardy.

Dear Mrs. Carr: I AM 13 YEARS OLD and would like to know if I could enlist in some army or where I could enlist in some. Please tell me the name address of.

At your age, you ought to be in high school, and by asking the school where the running is special. Mary Carlisle is with Paramount with Metro-Goldwyn-Mayer, Co.

## TODAY'S

Two Saucy Aprons

TWO saucy aprons step into the spotlight, to help you with your fall household duties and protect your pretty dresses. Both of these glamorous styles come from the same design—Pattern 4943 by Anne Adams. If you're a stickler for fit, even to your aprons, you'll be pleased to learn that the shoulder straps are of the non-slip variety, and that the waist and hips are delightfully slim—held by a tie belt. Soften the dainty neckline of A with ruffling, and use heavy dimites or batistes. For B, use printed cottons, with a dash of tulle. The helpful sewing instructions will save minutes on the making.

Pattern 4943 is available in sizes small, medium and large. Small apron, view A, takes 2 1/2 yards 36-inch fabric and 1 1/2 yards ruffling; view B, 2 1/2 yards 36-inch fabric and 1 1/2 yards ricing.

Send FIFTEEN CENTS (15c) in stamps or coins (coins preferred) to Anne Adams pattern. Write plainly SIZE, NAME, ADDRESS and STYLE NUMBER.

Success to your autumn sewing! Order your copy of the NEW ANNE ADAMS PATTERN BOOK today, and choose from the smartest of fall fashions. You'll see pictured the very clothes you need, lovely street, afternoon and party fashions. Styles for the girl away from school, the business woman, the woman who longs to be slim, the woman and younger frocks. Fine lingerie. Gift ideas. News about necessities. All patterns so simple to make at home. BOOK, FIFTEEN CENTS. PATTERN, FIFTEEN CENTS. BOTH, WHEN ORDERED TOGETHER.

Send your order to St. Louis Post-Dispatch, Pattern Department, West Seventeenth street, New York, N. Y.

## WELL, I'LL TELL

READ an article the other day in a city newspaper reporter has a people unless they've done something it's pretty much the same a one time a cyclone hit Aunt Sarah and just scrambled the furniture. Argus showed up with a camera. Pictures of the place, Aunt Sophie's takes pictures of my house.



# DAILY MAGAZINE

## IF YOU ASK MY OPINION

By MARTHA CARR

Earnest Work Is Needed for School Children

Skimping in Effort Means Weakness in Educational Structure.

By Angelo Patri

HAVE spent a lifetime in school, but I have found no short cut to learning. Children have to work hard to learn, and what more, they have to be controlled and held to the daily study or it will not be done. Any missing lesson, weakness in the educational structure, which, if allowed to remain, wrecks the whole.

Freedom for children has meant lack of leadership, guidance and discipline. It has meant, always, an understanding, friendly attitude toward children's shortcomings and handicaps. The desire to help a child to mature, the wavering will of the school child. Freedom for childhood has meant, and can never mean, abandoning them to their ignorance and impulses. Else why schools? Why teachers or parents, if children need no direction, no control, no will but their own? I am especially concerned about the first grades. It is here that they must learn language, grammar, reading is the most important subject taught to beginning pupils, and even in this matter we find schools that believe that children need only be exposed to reading to learn to read. Louisa May Alcott might say that way, but her kind was new and far between. Most of the children I have met have had to be taught to read by skilled teachers.

Reading begins with word calling, but it should not stay in that stage through high school and college. Three years in elementary grades should teach children how to read for meaning. It is meaning we are after, not just meaning words. How is a teacher to know that a child has the meaning of what he has read if he is asked to state it then and there? I, for one, am not particular about the wording of the material if it contains the meaning the author intended to convey. If the child tells his story as he understands it, I am satisfied. But if he tries to recite the words, No. I cannot be certain that he knows anything but the words. And if school is to do its duty by the reading child, school must know that he knows all through his life the reader must get ideas, clear and accurate, of what the author really means for him. If he can really read he can educate himself with little help beyond encouragement from his leader.

Half, partially done work, that is skimmed over, is useless. It is worse than useless for it confuses the child. "I ought to know that," he says to himself, "but I can't say it." He cannot say it because he does not know it, and he does not know it because he never learned it. Learning means real effort. Hard work, and there are some schools of thought in the educational world that forbid children hard, earnest work.

"I'm going to be a doctor, but I'm going to look for a college that does not require Latin." I simply loathe Latin. Imagining that, from an intelligent child, this one can't learn Latin! This one can't spell! another hates mathematics; another says, "Skip it," when asked to analyze a sentence, but all of them are certain that they are headed toward high places, places of responsibility, honor and fame. It is too bad, but that kind of place calls for workers. Life is earnest still, and schools must better be.

Remember, blueberry pie fillings need some lemon juice or vinegar to bring out the best of the flavor. Use one tablespoon of either for each two cups of berries.

of New Movies McPherson

various little comedy of the "Tenth Avenue Kid" is No. 1. A tough lad who decides to go

ical about a Governor who buys a large. John Barrymore, George Arliss make it superior entertainment of "Hearts and Flowers" in

of the week, the Astaire-Rogers dancing and Irving Berlin music. "March of Time" are with it. One and "Nod" is the most delightful.

AMASSADOR. A brunette have the most exciting millionaires, thieves and craps. Adrienne Ames operates a

Very, very usual. At the St.

playing "Alice in Wonderland" with the Jones Family's "Safety in the MISSOURI

Dear Martha Carr: WHAT can I do? What would you do in my place? My mind is just a bedlam of confused thoughts. I am young—just 23, with two years high school and no job!

Letters intended for this column must be addressed to "The Fish Hound," c/o St. Louis Post-Dispatch. Mrs. Carr will answer all questions of general interest but, of course, cannot give advice on matters of a purely legal or medical nature. Please send all letters to the address above and please enclose a stamped envelope for personal reply.

I intended to work out the rest. But one of my relatives soon had me hanging by the neck. I have suggested other courses; but they always "cost too much." Still, Mother and Dad are not satisfied with my holding temporary jobs. Their idea is for me to get a swell job paying \$100 a week and to hand over half to them! And I'm no money!

I am fed up with the warnings, discouragement and "belittlings." I tell them what I think—ye gods! They wail—"What have we ever done to deserve such an unappreciative daughter?" Of course, their way, leaving daughter couldn't have a worthwhile suggestion.

Well, I have heard other parents say the very same thing about their sons and daughters. I'm never disrespectful to my parents but I never, day when I was at low ebb, I spoke harshly to my Dad. Now I am also disrespectful." Please print this, and also your answer. JINX.

Sometimes it is hard to convince, not only relatives, but any part of the outside world, that our ideas are practical. And, sometimes, parents and relatives give us such a "shut-in" feeling that it takes the wind out of our sails and the joy out of adventure (which is as much a part of the business world as of the discovery of new lands).

If you have something you feel is workable, talk to someone in the business, learn the details and the arguments that must necessarily be made to prove your idea practical. Get the viewpoint of older people who understand how the plan may be worked out and prove it. It is not enough just to sit and say you want to do so-and-so. If you do that you have all the best of the argument, because they know that you haven't worked out the plan.

Dear Mrs. Carr: MY SMALL DAUGHTERS are needing coats for school very badly. Understand there is a fund in the city to help children with clothing that they may not have to give up school; but in this small place there is none. My girls are 11 and 8 years old.

I would like to give them several varieties of lovely and unusual garments, also flowering shrubs. These flowers are not very well known around here and everyone thinks them beautiful. They will bloom through next spring and summer if put out this fall. They also are very hardy.

Dear Mrs. Carr: I AM 13 YEARS OLD and would like to find out about amateur singing or where I could enlist in some races.

Please tell me the name address of Mary Carlisle and Wallace Beery. J. L. H.

At your age, you ought to be able to find classes in athletics in your high school, and by asking the gym teacher if there are other places where the running is specialized.

Mary Carlisle is with Paramount, Hollywood, Cal., and Wallace Beery with Metro-Goldwyn-Mayer, Culver City, Cal.

## TODAY'S PATTERN

Two Saucy Aprons

Two saucy aprons step into the spotlight, to help you with your fall household duties and protect your pretty dresses. Both of these glamorous styles come from the same design—Pattern 4943 by Anne Adams. If you're a "stickler" for fit, even to your aprons, you'll be pleased to learn that the shoulder straps are of the self-same variety, and that the waist ties are delightfully slim—held in place by the belt. Soften the neckline of a with ruffling, and use fancy dummies or batistes. For B, black printed cottons, with a dash of black. The helpful sewing instructions will save minutes on the making.

Pattern 4943 is available in sizes small, medium and large. Small, view A, takes 2 1/2 yards 36-inch fabric and 1 1/2 yards ruffling; B, 2 1/2 yards 36-inch fabric and 1 1/2 yards ruffling.

Send FIFTEEN CENTS (15c) in coins or stamps (coins preferred) to this Anne Adams pattern. Write plainly SIZE, NAME, ADDRESS and STYLE NUMBER.

Order your copy of the NEW ANNE ADAMS PATTERN BOOK today, and choose from the smartest of all fashions. You'll see pictured in the very clothes you need. Lovely street, afternoon and party dresses for the girl away from school, the business woman, the matron who longs to be slim.

Portwearer "hits." Cheery house-dresses and younger frocks. Fine aprons. Gift ideas. News about accessories. All patterns so simple to make at home. BOOK, FIFTEEN CENTS. PATTERN, FIFTEEN CENTS. TWENTY-FIVE CENTS FOR BOTH WHEN ORDERED TOGETHER.

Send your order to St. Louis Post-Dispatch, Pattern Department, 100 West Seventeenth Street, New York, N. Y.

WELL, I'LL TELL YOU—By Bob Burns

READ an article the other day tellin' about what a hard life the city newspaper reporter has. The article said that the reason a city reporter is so unwell is because the reporter don't call on people unless they've done somethin' they don't like to get in print. I think it's pretty much the same all over.

One time a cyclone hit Aunt Sophie Ledbetter's house and set it up and down and jested the furniture. When the reporter from the Press-Argus showed up with a camera and said he'd like to take some pictures of the place, Aunt Sophie says, "It's jest like you reporters—want to take pictures of my house when it's so untidy."

(Copyright, 1938.)

## Sunflower Street

By Tom Little and Tom Sims



## Grin and Bear It

By Lichy



## Extra Tricks in Duplicate and Rubber Bridge

Correct Policy in One Might Be Fatal Error in Other.

By Ely Culbertson

PROBLEMS arise at duplicate which never are encountered in rubber bridge. At the latter game no defender, unless he is a miser, wastes time or gray matter over the possibility that a certain play may give declarer an extra trick. The object at rubber bridge is to "beat that contract," and if 30 or 60 points are lost in a desperate effort, who cares? At duplicate, it is a vastly different matter. Now, giving declarer an extra trick may mean that the altruistic party will come out with a very bad match point score on the board. Note West's dilemma in the following deal, played at duplicate:

South, dealer. Match point duplicate. Neither side vulnerable.

♠ 109  
♥ AQ1083  
♦ 98  
♣ K1074

NORTH  
♠ K853  
♥ 64  
♦ Q105  
♣ J83

SOUTH  
♠ A74  
♥ J97  
♦ AK83  
♣ AQ5

The bidding: South 1 diamond, 2 no trump, 3 pass. West 1 heart, 2 no trump, 3 pass.

West opened his fourth highest spade and East's queen was taken by the ace. Declarer immediately attacked the heart suit, carefully attempting to conceal the jack by playing the seven spot to the queen.

East, seeing no good reason for holding off, accepted his king, and returned the seven of spades, declarer following with the four. At this point West found himself with a difficult decision. He could not tell whether or not East had another heart stopper. The correct call might be in his hand instead of the declarer's. Nor could West know about the club situation; it was possible that East had that suit stopped also. West, himself, had a diamond stopper and hence had some slight ground for hoping that the contract could be defeated. Obviously, if this were so, the best play was to duck the second spade and wait for another lead from East to trap declarer's marked jack and run the suit. This, of course, would have been the correct policy at rubber bridge—the fact that West's spade king might "go to sleep" would not be a permanent factor. At duplicate, however, West realized that he might be making a fatal error by passing this present spade trick. The bidding indicated that South had a strong club holding. If he also had the heart jack, he probably would be able to run off the rest of the tricks.

After careful consideration of South's strong bidding and the cards in sight in dummy, West concluded that "any hope of defeating the contract would be slightly too far fetched at duplicate. He, therefore, took his spade king and returned a spade. Obviously, declarer had the rest of the tricks and, indeed, would have been able to hold out the spade king if West had held it up.

At duplicate, West's decision was shrewd and sound.

Clam and Oyster Stew. One pint small clams. Three tablespoons butter. Four tablespoons flour. Four cups whole milk. One-fourth teaspoon salt. One-fourth teaspoon paprika. One-fourth teaspoon celery salt. One teaspoon chopped parsley. One-fourth teaspoon minced onions.

Carefully look over the clams and cut off the tough parts. Look over the oysters and discard any shells. Mix clams and oysters and heat in three tablespoons of liquid from either for two minutes over a low fire. Mix butter and flour. Add milk and seasonings. Cook until slightly thick. Stir constantly. Add rest of ingredients and heat until "smoking."

## Brain Activity Conditioned by Body Functions

Mind Seriously Handicapped by Deficient Sensory Perception.

By Logan Clendening, M. D.

I HAVE often said that the most marvelous part of the human body is the cerebellum. The cerebellum makes up ten thousand and one little things with precision and assurance and without giving them a thought, from picking up a coffee cup by the handle to running for a street car.

But like all other parts of the higher central nervous system, it depends on the humble processes of digestion, respiration and metabolism, as well as a great many other things that are not chemical.

Man's real function in the world must be to use his brain, but heaven knows that function goes about as wrong as any of the others we mentioned in earlier articles. Men can live and animals can live without very much of their upper brain. The decorative animal, man, sits, crouches and rights itself in fairly normal manner. In the great American crowbar case, where a crowbar was accidentally driven through a man's left frontal cerebral hemisphere, which is supposed to be the center of thought, the victim slept, walked and conversed with his family all right for many years afterward.

So these high centers are not divorced from the rest of the body. In a way it can function without them. At least it is able to take care of its creature needs without them. And they cannot function without the body's chemical help or without the impressions that come in from the outside world.

The functioning even of the logical centers of Kant and Newton and Hume was conditioned on what their eyes brought to them, and their ears and the sensations from their skin. A deaf and blind man, because like an albino who had no pigment in his retina, he saw everything as a blaze of light. His poetry is filled with images of light, of a glorious heaven ablaze, probably because he saw this world in that way. Thus each of us is bound in our thoughts and our opinions by the experiences of our lives.

The case of Laura Bridgman shows how difficult it is to awaken the brain if an important sensory receptor is missing. At the age of four, after an attack of sickness, she was deprived of the senses of sight and hearing; taste and smell were very much blunted. Thenceforward only touch as a way of arousing her thought processes. She had a devoted teacher, but years of work were required before even a glimmer of response occurred. Everything we understand through the sense of sight and sound had to be reinvented for her in terms of touch. That success was finally achieved is due to the genius of her teacher. You may read all about it in Dickens' "American Notes."

## THAT BOYCE GIRL

Sally, on Walter's Insistence Tries to Get Him Work Through Gary—More Sale Prospects.

CHAPTER ELEVEN.

THE dinner had ended and Sally was glad. Jeff Rainey had been less irritating than usual, but Louise Ives, seated on her right, had made it impossible for her to enjoy the meal.

Dancing with Walter now in the big living room, Sally tried to forget the disturbing things Louise had said. Past Walter's shoulder she watched Louise dancing with Gary Neylands.

Her glance wandered from them to Jeff Rainey, who was dancing with Carol Putnam. The girl's lovely face raised to him, and Sally wondered if he returned her love.

"Let's try to get away from here early," Sally whispered in her ear. "I don't seem to be in a party humor tonight."

"Are you worried about something, Walter?"

"Only the usual things," Walter said gloomily.

Sally found herself sharing his gloom, remembering the dejected Walter of six months ago, realizing how much he had changed.

"I went to see Gary at the plant this afternoon," Walter said sulkily. "He hasn't found an opening for me yet."

Jeff's genial laughter filled the room suddenly, seeming to blend with the music from the radio. Sally cast a resentful glance in his direction. He had no right to be so carefree; he was no better off than Walter.

Both had selling jobs, neither had any reserves of money. That booming laughter of Jeff's was like a personal affront to her.

"Jeff gets on my nerves," Walter grumbled. "I don't see how Carol can endure him."

Sally shrugged. Jeff irritated her almost past endurance, but her father respected him and so did Gary Neylands and Carol Putnam.

And she, Sally, was beginning to understand that Jeff's twinkling eyes hid serious, purposeful thoughts.

"I suppose Jeff plans to marry Carol for her money," Walter said cynically.

Sally shook her head. "Carol is beautiful enough to make any man's heart beat faster."

"These high pressure salesmen aren't capable of feeling human emotions," Walter growled.

Sally raised reproachful eyes at him. "Have you forgotten that I'm learning to be a salesman?"

"You'll never be successful at selling," Walter told her. "You're too sweet and gentle. When you have sold Duluth to your friends you'll be through."

Sally couldn't pretend to like this. "The Boyces haven't enough friends left to make it profitable. I plan to sell Duluth to my bitterest enemies."

## THAT BOYCE GIRL

Sally, on Walter's Insistence Tries to Get Him Work Through Gary—More Sale Prospects.

CHAPTER ELEVEN.

THE dinner had ended and Sally was glad. Jeff Rainey had been less irritating than usual, but Louise Ives, seated on her right, had made it impossible for her to enjoy the meal.

Dancing with Walter now in the big living room, Sally tried to forget the disturbing things Louise had said. Past Walter's shoulder she watched Louise dancing with Gary Neylands.

Her glance wandered from them to Jeff Rainey, who was dancing with Carol Putnam. The girl's lovely face raised to him, and Sally wondered if he returned her love.

"Let's try to get away from here early," Sally whispered in her ear. "I don't seem to be in a party humor tonight."

"Are you worried about something, Walter?"

"Only the usual things," Walter said gloomily.

Sally found herself sharing his gloom, remembering the dejected Walter of six months ago, realizing how much he had changed.

"I went to see Gary at the plant this afternoon," Walter said sulkily. "He hasn't found an opening for me yet."

Jeff's genial laughter filled the room suddenly, seeming to blend with the music from the radio. Sally cast a resentful glance in his direction. He had no right to be so carefree; he was no better off than Walter.

Both had selling jobs, neither had any reserves of money. That booming laughter of Jeff's was like a personal affront to her.

"Jeff gets on my nerves," Walter grumbled. "I don't see how Carol can endure him."

Sally shrugged. Jeff irritated her almost past endurance, but her father respected him and so did Gary Neylands and Carol Putnam.

And she, Sally, was beginning to understand that Jeff's twinkling eyes hid serious, purposeful thoughts.

"I suppose Jeff plans to marry Carol for her money," Walter said cynically.

Sally shook her head. "Carol is beautiful enough to make any man's heart beat faster."

"These high pressure salesmen aren't capable of feeling human emotions," Walter growled.

Sally raised reproachful eyes at him. "Have you forgotten that I'm learning to be a salesman?"

"You'll never be successful at selling," Walter told her. "You're too sweet and gentle. When you have sold Duluth to your friends you'll be through."

Sally couldn't pretend to like this. "The Boyces haven't enough friends left to make it profitable. I plan to sell Duluth to my bitterest enemies."

## THAT BOYCE GIRL

Sally, on Walter's Insistence Tries to Get Him Work Through Gary—More Sale Prospects.

CHAPTER ELEVEN.

THE dinner had ended and Sally was glad. Jeff Rainey had been less irritating than usual, but Louise Ives, seated on her right, had made it impossible for her to enjoy the meal.

Dancing with Walter now in the big living room, Sally tried to forget the disturbing things Louise had said. Past Walter's shoulder she watched Louise dancing with Gary Neylands.

Her glance wandered from them to Jeff Rainey, who was dancing with Carol Putnam. The girl's lovely face raised to him, and Sally wondered if he returned her love.

"Let's try to get away from here early," Sally whispered in her ear. "I don't seem to be in a party humor tonight."

"Are you worried about something, Walter?"

"Only the usual things," Walter said gloomily.

Sally found herself sharing his gloom, remembering the dejected Walter of six months ago, realizing how much he had changed.

"I went to see Gary at the plant this afternoon," Walter said sulkily. "He hasn't found an opening for me yet."

Jeff's genial laughter filled the room suddenly, seeming to blend with the music from the radio. Sally cast a resentful glance in his direction. He had no right to be so carefree; he was no better off than Walter.

Both had selling jobs, neither had any reserves of money. That booming laughter of Jeff's was like a personal affront to her.

"Jeff gets on my nerves," Walter grumbled. "I don't see how Carol can endure him."

Sally shrugged. Jeff irritated her almost past endurance, but her father respected him and so did Gary Neylands and Carol Putnam.

And she, Sally, was beginning to understand that Jeff's twinkling eyes hid serious, purposeful thoughts.

"I suppose Jeff plans to marry Carol for her money," Walter said cynically.

Sally shook her head. "Carol is beautiful enough to make any man's heart beat faster."

"These high pressure salesmen aren't capable of feeling human emotions," Walter growled.

Sally raised reproachful eyes at him. "Have you forgotten that I'm learning to be a salesman?"

"You'll never be successful at selling," Walter told her. "You're too sweet and gentle. When you have sold Duluth to your friends you'll be through."

Sally couldn't pretend to like this. "The Boyces haven't enough friends left to make it profitable. I plan to sell Duluth to my bitterest enemies."

## THAT BOYCE GIRL

Sally, on Walter's Insistence Tries to Get Him Work Through Gary—More Sale Prospects.

CHAPTER ELEVEN.

THE dinner had ended and Sally was glad. Jeff Rainey had been less irritating than usual, but Louise Ives, seated on her right, had made it impossible for her to enjoy the meal.

Dancing with Walter now in the big living room, Sally tried to forget the disturbing things Louise had said. Past Walter's shoulder she watched Louise dancing with Gary Neylands.

Her glance wandered from them to Jeff Rainey, who was dancing with Carol Putnam. The girl's lovely face raised to him, and Sally wondered if he returned her love.

"Let's try to get away from here early," Sally whispered in her ear. "I don't seem to be in a party humor tonight."

"Are you worried about something, Walter?"

"Only the usual things," Walter said gloomily.

Sally found herself sharing his gloom, remembering the dejected Walter of six months ago, realizing how much he had changed.

"I went to see Gary at the plant this afternoon," Walter said sulkily. "He hasn't found an opening for me yet."

Jeff's genial laughter filled the room suddenly, seeming to blend with the music from the radio. Sally cast a resentful glance in his direction. He had no right to be so carefree; he was no better off than Walter.

Both had selling jobs, neither had any reserves of money. That booming laughter of Jeff's was like a personal affront to her.

"Jeff gets on my nerves," Walter grumbled. "I don't see how Carol can endure him."

Sally shrugged. Jeff irritated her almost past endurance, but her father respected him and so did Gary Neylands and Carol Putnam.

And she, Sally, was beginning to understand that Jeff's twinkling eyes hid serious, purposeful thoughts.

"I suppose Jeff plans to marry Carol for her money," Walter said cynically.

Sally shook her head. "Carol is beautiful enough to make any man's heart beat faster."

"These high pressure salesmen aren't capable of feeling human emotions," Walter growled.

Sally raised reproachful eyes at him. "Have you forgotten that I'm learning to be a salesman?"

"You'll never be successful at selling," Walter told her. "You're too sweet and gentle. When you have sold Duluth to your friends you'll be through."

Sally couldn't pretend to like this. "The Boyces haven't enough friends left to make it profitable. I plan to sell Duluth to my bitterest enemies."

## Ned Brant at Carter—By Bob Zuppke

A Story of College Athletics

(Copyright, 1938.)



## Ned Brant at Carter—By Bob Zuppke

A Story of College Athletics

(Copyright, 1938.)









READ THIS  
...as many contests as you  
...entry must be on a separate  
...r. Address your letters to the  
...er, the St. Louis Post-Dis-  
...ous, Mo. Employees of the  
...s and members of their fam-

Ralph Graczk

SEND IN YOUR  
"DUEVER"  
TO WEEKLY  
WHIZZER,  
ST. LOUIS  
POST-DISPATCH

HEAR  
AN  
ACCORDION  
BELLOW

USE

Works

LOW  
BETWEEN  
FINGERS.

MENT

by Joe Miller Jr.

ed and lay the mirror down-  
...ne Reining, R. R. No. 2, Box 47,  
...nton, Mo.

Sailor: We've just dropped our  
...chor, lady.

Old lady: I knew that was going  
...happen. It's been dangling over  
...for some time.—Juanita Geesl,  
...9 Lynch.

Elevator Boy: What floor, daugh-  
...ter?

Betty: How dare you call me  
...lughter?

Elevator Boy: Well, ain't I bring-  
...ing you up?—Frieda Fred, 5633 Ver-

Mrs. Brown's Cat

Each of the players must de-  
...scribe Mrs. Brown's cat with an  
...jective beginning with a letter  
...of the alphabet, beginning with  
...of going through the alphabet.  
...Mrs. Brown's cat is an angry cat,  
...s one; "an anxious cat," says  
...other; and so on until everyone  
...has used an adjective beginning  
...with "a." Then they take the "a's."  
...Mrs. Brown's cat is a big cat,"  
...so on.

The leader of the game must see  
...that no one hesitates for a word.  
...Anyone should take longer than  
...half a minute he is eliminated.

don't miss  
free show

ets, scenes from  
unusual models

hundreds of  
exhibits from  
every state

Every school child  
should see the ex-  
hibition, "Skills of the  
Unemployed." You  
will learn things while  
you are having fun at  
this great show sent  
by the United States  
Government. Special  
guides to explain  
everything to you.

8th floor  
assembly hall

& FULLER

RADIO  
SATURDAY,  
SEPTEMBER 17, 1938.

## RADIO PROGRAMS FOR TODAY

Many radio stations broadcast on the  
...channel 550 KHz. KMOX,  
...KWK, 1350 KHz. WLL, 1200 KHz.  
...KWK, 1350 KHz. WLL, 1200 KHz.

SEND IN YOUR  
"DUEVER"  
TO WEEKLY  
WHIZZER,  
ST. LOUIS  
POST-DISPATCH

USE

Works

LOW  
BETWEEN  
FINGERS.

MENT

by Joe Miller Jr.

ed and lay the mirror down-  
...ne Reining, R. R. No. 2, Box 47,  
...nton, Mo.

Sailor: We've just dropped our  
...chor, lady.

Old lady: I knew that was going  
...happen. It's been dangling over  
...for some time.—Juanita Geesl,  
...9 Lynch.

Elevator Boy: What floor, daugh-  
...ter?

Betty: How dare you call me  
...lughter?

Elevator Boy: Well, ain't I bring-  
...ing you up?—Frieda Fred, 5633 Ver-

Mrs. Brown's Cat

Each of the players must de-  
...scribe Mrs. Brown's cat with an  
...jective beginning with a letter  
...of the alphabet, beginning with  
...of going through the alphabet.  
...Mrs. Brown's cat is an angry cat,  
...s one; "an anxious cat," says  
...other; and so on until everyone  
...has used an adjective beginning  
...with "a." Then they take the "a's."  
...Mrs. Brown's cat is a big cat,"  
...so on.

The leader of the game must see  
...that no one hesitates for a word.  
...Anyone should take longer than  
...half a minute he is eliminated.

don't miss  
free show

ets, scenes from  
unusual models

hundreds of  
exhibits from  
every state

Every school child  
should see the ex-  
hibition, "Skills of the  
Unemployed." You  
will learn things while  
you are having fun at  
this great show sent  
by the United States  
Government. Special  
guides to explain  
everything to you.

8th floor  
assembly hall

& FULLER

## ON SHORT WAVES

PROGRAMS listed for today  
on foreign short-wave sta-  
tions include:

4:00 p. m.—Violin music from  
Finland to Spain. DJD, Ber-  
lin, 11.77 meg.

5:20 p. m.—"Stand and Deliver,"  
a history of highway robbery  
in England. GSP, London, 15.31  
meg.; GSD, 11.75 meg.; GSC,  
9.51 meg.

5:50 p. m.—Eugene Pina's or-  
chestra. GSP, London, 17.79  
meg.; GSD, 15.31 meg.; GSC,  
15.18 meg.

6:30 p. m.—Chamber music, 2RO,  
London, 9.58 meg.; IRP, 9.58  
meg.; IQY, 11.90 meg.

7:30 p. m.—Variety program,  
TBP-7, Paris, 11.88 meg.

7:45 p. m.—Practical Hints for  
Children's Care, Gymnastic  
and Hygiene. DJD, Berlin,  
11.77 meg.

8:15 p. m.—Special dance even-  
ing. DJD, Berlin, 11.77 meg.

9:55 p. m.—"It Must Be Simple,"  
drama. GSD, London, 15.36  
meg.; GSD, 11.75 meg.; GSC,  
9.51 meg.

ON KSD

News Broadcast—8:15, 11 a.  
m., 12:45, 4:35, 5:00, 6:30 and  
10 p. m.

Baseball Scores—1:30, 2:45,  
3, 4, 4:30 and 5 p. m.  
Markets—12:55.

Weather Report—8:30 a. m.  
and 10 p. m.

Time Signals—At 11 a. m. and  
at intervals between programs.

5:15 KSD—RICHARD HINER'S OR-  
CHESTRA.

5:30 KSD—SPORTLIGHTS, with J. Ray  
Stoneman and Frank Koeber.

5:45 KSD—RICHARD HINER'S OR-  
CHESTRA.

6:00 KSD—KALZEMMEYER'S KINDE-  
GARTEN.

6:15 KSD—Dance orchestra. KWK—  
Banda across the Sea program.

6:30 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

6:45 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

6:50 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

6:55 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

7:00 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

7:05 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

7:10 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

7:15 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

7:20 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

7:25 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

7:30 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

7:35 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

7:40 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

7:45 KSD—Jazz orchestra. KWK—  
Banda across the Sea program.

7:50 KSD—Jazz orchestra. KWK—  
Today's Winners. Musical  
Sports. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon. KWK—On a Sunday After-  
noon.

## ST. LOUIS POST-DISPATCH DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

## ST. LOUIS POST-DISPATCH DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

## ST. LOUIS POST-DISPATCH DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

## ST. LOUIS POST-DISPATCH DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

## ST. LOUIS POST-DISPATCH DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE

ST. LOUIS POST-DISPATCH  
DAILY MAGAZINE



**Toonerville Folks—By Fontaine Fox**

(Copyright, 1938.)



**Popeye—By Segar**

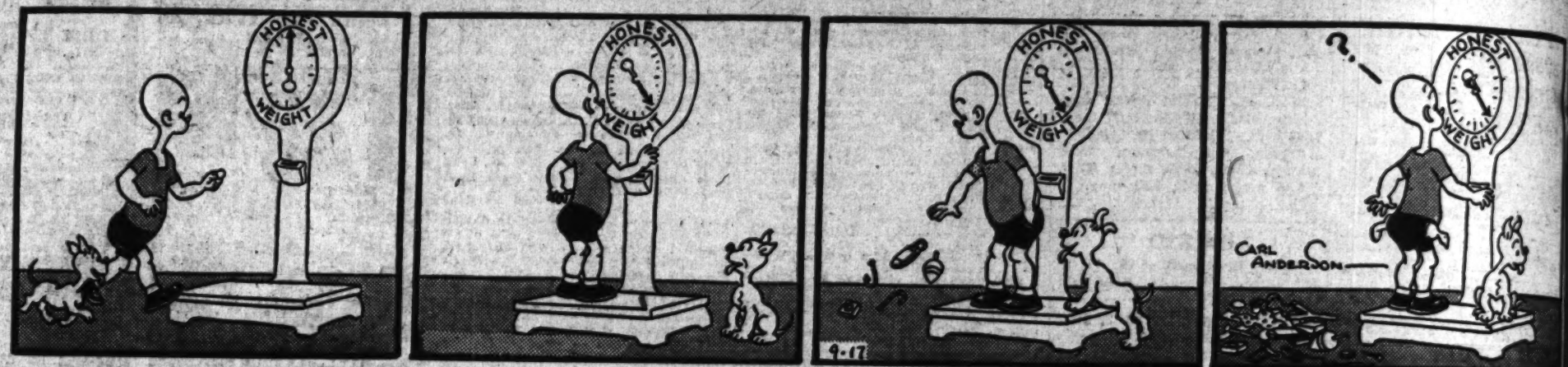
Troubles Are Bubbles

(Copyright, 1938.)



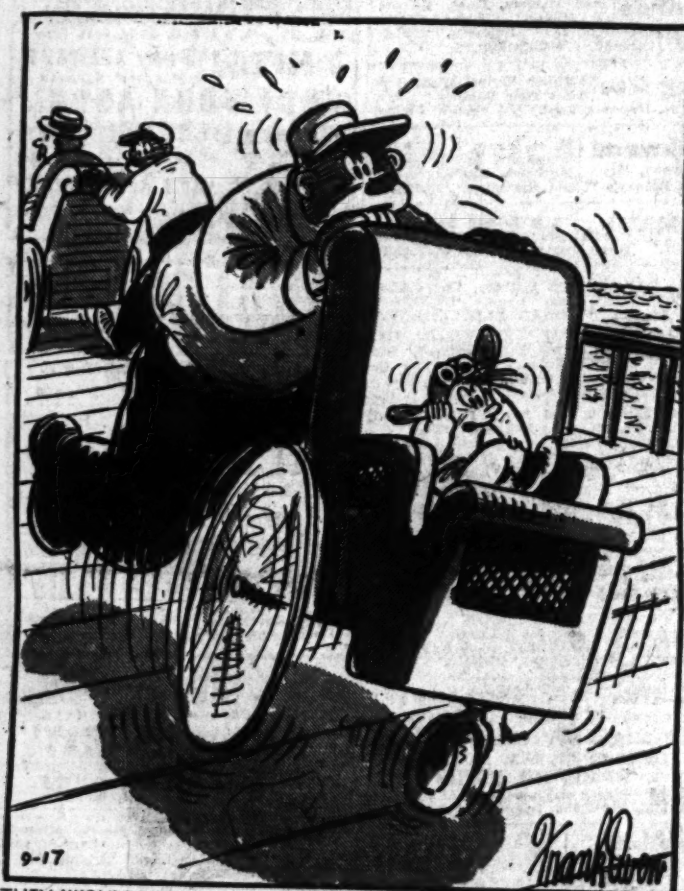
**Henry—By Carl Anderson**

(Copyright, 1938.)



**Jasper—By Frank Owen**

(Copyright, 1938.)



**Big Chief Wahoo—By Saunders and Woggon**

"Not So Fast, Wahoo"

(Copyright, 1938.)



**Li'l Abner—By Al Capp**

Homicide Bound!

(Copyright, 1938.)



**Jane Arden—By Monte Barrett and Russell Ross**

(Copyright, 1938.)



**Skippy—By Percy L. Crosby**

From Bad to Worse

(Copyright, 1938.)



**Blondie—By Chic Young**

"A Regular Speed Artist"

(Copyright, 1938.)



**AUCTIONEER USES  
CIRCUS METHODS  
ON BANK PROPERTY**

**Britt Davis Has Sold 419  
Parcels for Closed Depos-  
itories in State for \$493,-  
000 in Three Months.**

**ATTORNEY-GENERAL'S  
OFFICE CHECKING UP**

**Sound Trucks, Posters,  
Jazz Music, Prizes Draw  
Crowds; "Even Pig  
Paths Worked."**

By OTTO FUERBRINGER  
A Staff Correspondent of the  
Post-Dispatch.  
CAPE GIRARDEAU, Mo., Sept. 16.—Britt Davis, former Ten-  
nessee mule auctioneer who has  
turned his hand to real estate, de-  
scribed today how, under contracts  
given him by State Finance Com-  
missioner R. W. Holt, he had sold  
his parcels of real estate held by  
closed state banks in Missouri for  
\$493,000 at 14 public auctions in the  
space of three months.  
As part of the general investiga-  
tion stirred up by the deals of the  
Joseph F. Dickmann Real Estate  
Co., in St. Louis, Davis' contracts  
and sales are also undergoing the  
scrutiny of the Attorney-General's  
office. Davis says he has nothing  
to fear and he is furnishing Holt  
with a complete statement of his  
sales and commissions.  
In the dreary history of the liq-  
uidation of those banks which have  
collapsed since the stock market  
crash of 1929, Davis' activities  
were a lively chapter. He has been  
a broker in "distressed" real estate  
since 1932, traveling in 11 states  
and selling under the gavel prop-  
erty ranging from eroded farms to  
Florida skyscrapers which has  
brought in excess of \$15,000,000 at  
auction.

**Advertising Methods.**  
Armed with a rich voice, a vivid  
imagination, and the tart phrases  
of the Tennessee hill country, Da-  
vis brought to his business the  
methods of the Hollywood pro-  
moter. To drum up interest for  
his sales he uses a sound truck  
which plays hot jazz in between an-  
nouncements that a cute little bur-  
row or 500-acre alfalfa farm  
will be on the auction block next  
Saturday.  
He plasters the town he has in-  
vaded with handbills and posters;  
he marks the property for sale  
with huge signs. Classified adver-  
tising is junked in favor of large  
display notices and the radio brings  
the news that he is at work. There  
are guessing contests and atten-  
dant prizes at the auctions and  
the show window of Davis' tem-  
porary office is usually filled with  
one dollar bills accompanied by a  
sign: "These to be given away free  
at the auction."

Staid real estate men are usually  
skeptical at his entry into town; in  
more than a few instances they  
have remained to admire.  
Davis' sound truck and his vari-  
ous pamphlets bear the legend:  
"Auction is action." He has a bo-  
dy of 15 to carry them out. Of  
his auction in Cape Girardeau at  
the end of July he said: "We  
worked every pig path in the  
neighborhood; we traveled 6000 miles  
overriding the sale. We ran all  
the dogs out of the countryside  
with our sound truck because they  
didn't like the noise."  
Davis, 53 years old and unmar-  
ried, comes from Columbia, Tenn.,  
where he has a home and farm.  
Columbia is the town which  
achieves national recognition on  
the first Monday every April for  
the "Mule day." Davis was a mule  
auctioneer up to and through the  
war, then switched to real estate.  
When his first year in an office  
brought him only one sale, he de-  
cided to apply his old methods to  
his new job.

**Table of His Auctions.**  
Missouri is the last of a group  
of Southern and Mid-Western states  
which Davis has worked. His  
first sale in the state was at Hume-  
nial on May 6. A table of his  
sales, the number of parcels  
sold, and the amounts realized is  
as follows:

Auction	Parcels	Amount
Manitowish	29	\$94,335
Rowling Green	11	7,922
Union	4	1,680
Union	24	22,614
Union	30	14,149
Union	23	15,096
Union	5	1,908
Union	23	12,211
Union	8	7,733
Union	21	37,189
Union	55	67,840
Union	73	20,116
Union	54	114,088
Union	59	85,323

Davis' contracts with Holt call  
for a commission of 10 per cent  
on the total sales. Out of this he  
must pay his expenses, including  
promotional stunts, which he esti-